



School of Education
UNIVERSITY OF WISCONSIN-MADISON

Programs Committee Minutes
November 17, 2017

Attended: Boyette, Gruben (acting chair), Hillman, Miller, Smedema, Stern, Uttal, Vlach
Non-voting: Gerloff, Hamm, Harris

Meeting called to order at 12:37 p.m.
Approved agenda and minutes unanimously.

A. Consent Agenda

1. Approval of the Minutes: [October 20, 2017](#)
 2. Adoption of the Agenda: November 17, 2017
 3. Course Deletion: [ANATOMY 328 Human Anatomy](#)
 4. Course Change: [THEATRE 162 Theatre Production Laboratory](#)
 5. Course Change: [ANATOMY 329 Human Anatomy-Kinesiology](#)
 6. Subject Deletion: [Therapeutic Science](#)
- Consent agenda approved unanimously.

B. Old Business

C. Regular Business

1. New Subject: [ANATOMY & PHYSIOLOGY](#). There has been a concern that, with the move of the campus Anatomy course from the Medical School to Kinesiology, the course is not viewed by health graduate programs (e.g., medical schools, physical therapy and occupational therapy programs) as sufficiently thorough and rigorous. This issue has gotten increased visibility as the campus discusses moving Physiology from the Medical School to Kinesiology. It is believed that the new subject listing will more accurately reflect the course content. Approved unanimously.
2. [Kinesiology Requisite Changes](#). This is part of a two- to three-year campus-wide effort to clean-up requisites and prepare for their activation in the enrollment system. Requisites that cannot be checked by the enrollment system (e.g., “experience with horses” or “teaching experience”) must be changed or deleted, and ambiguous requisites must be clarified. Approved unanimously.
3. Course Change: [ART 438 Cultural Context of Graphic Design and Typography](#) (Title, Credits, Req). Miller described this course as a history of graphic typography and as the aesthetics course for graphic design. Credit change reflects higher amount of material for lecture course. This course will no longer be listed as a studio or be used toward the studio GPA. Approved unanimously.
4. New Course: [ART 525 Advanced Typography](#). Most courses that teach graphic design touch on typography, but this course will solely focus on it. The committee suggested adding the expected number of hours rather than just “large amount” in the last sentence of credit justification section. Long description is in response to studio courses being challenged previously for being 4 credits. The committee raised the question of including UW-Madison on the syllabus. After a discussion

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about course and syllabus “ownership,” the committee noted that they need more information on the implications of including UW-Madison on syllabi. Approved unanimously.

5. New Course: [ART 563 Graphic Design for Games](#). Created to meet high demand for this subject. This course will focus on the visual design for games with a higher focus on the graphic elements and design. The committee noted that Game Design I from Curriculum and Instruction has a similar topic, although a different focus. The committee also noted the small enrollment cap; it was explained that the size of the instructional space and available number of computers limited course enrollment. Approved unanimously.
6. New Course: [ART 575 User Experience for Graphic Design](#). User experience is new in the field in part due to new forms of media, and is up and coming for design education. This is taught in the Information Studies program, but as a graduate-only course. Approved unanimously.
7. New Course: [ART 663 Graphic Design Practicum](#). This course was developed in part to meet the demand for a more structured way for students to take on design opportunities. The 2-credit format seemed to best respond to the fact that these projects will differ and will be varied throughout the year. The instructor will build a roster of projects that will differ depending on the requests from the community. The committee questioned the language suggesting that the client will grade the student, noting that the client’s feedback could be considered for the final grade, but that the grade should be clearly from the instructor. The committee also suggested considering a credit/no credit grading scale, similar to the one used for student teachers and other field experiences. Approved, with changes noted, unanimously.
8. Course Change: [ED POL 723 Education for Global Change](#) (Number, Req, Grad Status, LAS level, LAS Breadth). This course was taught at various levels in the past. This request is to change to a lower number so that it can be used for the Education Studies undergraduate major. Approved unanimously.
9. New Course: [THEATRE 234 Collaborative Problem Solving](#). This course has been taught as a topics course, but in the new curriculum will become one of the core classes for Theatre majors. This course will have artistic and non-artistic applications, and will teach collaborative skills necessary to be a leader in the field of theatre. Approved unanimously.
10. New Course: [THEATRE 500 The Business of the Business](#). This course, which has been taught as a topics course, teaches real-world practicalities of the theatre business. It is included in the new curriculum for Theatre and counts as one of two courses that satisfy the business requirement for the MFA. Approved unanimously.
11. New Course: [THEATRE 598 Internship in Theatre](#). This course allows students to earn academic credit through field work. This course should be credit/no credit, but is listed as a pass/fail on the second page of the syllabus. Approved, with changes noted, unanimously.
12. New Course: [INTEGSCI 240 Service with Youth in STEM](#). This is a service-learning course that focuses on building community partnerships. Students will work with adults leading the after school clubs as well as students in clubs. This course is 2 credits to match other service-learning courses. The committee commented that the “Academic Program Requirements” might be rephrased to note that the course could meet elective degree credit. It was suggested that the text would be improved if it was indicated that the course will not meet any “specific” academic requirements. Approved, with changes noted, unanimously.
13. New Course: [OCC THER 872 Using Information to Optimize Practice](#). This course is designed for the online Occupational Therapy doctoral program. Students will look at data in light of a problem to come up with a proposal for how they might apply that to practice. Approved unanimously.

D. Announcements

1. The Syllabus Project

Meeting adjourned at 2:05 pm