



School of Education
UNIVERSITY OF WISCONSIN-MADISON

Programs Committee Minutes October 20, 2017

Attended: Gerloff (ex-officio, non-voting), Gruben, Hamm (ex-officio, non-voting), Kelley (chair), Smedema, Stauffer, Stern, Uttal, Vlach

Guests: Boyette, Halverson, Leko, Wong

- A. Approval of the Minutes: September 15, 2017 Minutes approved.
- B. Adoption of the Agenda: October 20, 2017 The Physical Education item was removed to allow for Kinesiology to develop courses listed in the proposal. Approved as amended.
- C. Consent Agenda
 - 1. Course Change: ART 176 Digital Photography for Non-Art Majors (Req)
 - 2. Course Change: INTEGART 312 Interdisciplinary Artist in Residence Lecture (Description)
 - 3. Course Change: INTEGART 110 The Studio Seminar: Mapping Your Creative Practice (Description, Req)
 - 4. Course Change: CURRIC 457 Student Teaching in Health Education (Course Number)
 - 5. Course Change: THEATRE 140 Voice Training (Title, Description)
 - 6. Course Change: THEATRE 150 Introduction to Acting (Title, Description)
 - 7. Course Change: THEATRE 160 Introduction to Stage Production (Title, Description)
 - 8. Course Deletion: THEATRE 348 In Translation: Modern Indian Theatre
 - 9. Course Change: ART 346 Basic Graphic Design (Req)

Consent agenda items approved.

D. Old Business

E. Regular Business

- 1. **New Course: CURRIC 432 Game Design II.** C&I, Art and Computer Science are collaborating on a game design certificate to reach undergraduates. Most courses have already been proposed and approved, such as Game Design I. This proposal uses the term “advanced” course but the request is for intermediate level; the Committee suggested removing references to this as an “advanced course” to remove this confusion. Approved, with change noted.
- 2. **Physical Education** Not reviewed at this Committee Meeting.
- 3. **New Course: THEATRE 130 Fundamentals of Theatre Design.** This course will be part of the core curriculum for Theatre & Drama as a requisite for several design courses. The Committee suggested editing the course description by taking off “an understanding of” and beginning the third and fourth sentence with “relevant to.” Kelley suggested editing



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the outside of class time to say “with approximately 6 hours per week of outside course work” in order to comply with university policy. Hamm also noted there is no need to indicate it will be offered as online in the future, so that was recommended for deletion. Approved, with changes noted.

- 4. New Course: THEATRE 367 Script Analysis.** This course was being taught as 619, but is now becoming a core requirement for majors. Hamm suggested giving full title of 368 Directing when referencing it as a related course. The Committee also noted the course needs a participation rubric since participation was worth over 10% of final grade. Approved, with changes noted.
- 5. New Course: ED POL 810 Education and Resistance in Community-based Spaces.** Has been offered as a topics course, but now as an individual course with EPS Social Studies or Humanities concentration. Kelley suggested shortening and editing the course description to not lock the course into certain topics. Hamm noted that the requisite of “grad student” is unnecessary, as the course number already makes it graduate level. Gruben noted that the text for how the course relates to other courses and how it strengthens the curriculum should be rephrased to better answer each question. The Committee also suggested adding total in-class time to justify credits. Approved, with changes noted.
- 6. New Course: RP & SE 100 Disability and Society.** This course will be open to non-Education majors, and consequently could be a potential recruiting course for RPSE. Gerloff questioned the field-based assignment, which Leko clarified as an independent project that provides a wide variety of possible ways to engage with the community that could be tailored to the interest of the student. Stauffer suggested adding more to the SS request to align with guidelines for L&S. Approved, with changes noted.
- 7. Revisions to Education Studies Major.** Hamm explained the changes. First, revision of the definition of upper level major courses (300 and above rather than 400 and above) to allow for more courses for undergrads. They have also added 301 as a requirement. In the new model, students can take additional courses from their outside their concentration to satisfy breadth requirements. Additional course work has been listed in the major. Also, Gerloff identified what courses meant US vs Global concentration on pages 2 and 3. All changes come as the major rolls out to fix interpretive issues. These changes apply to anyone, including current students. Approved.
- 8. Additional Majors Proposal.** Kelley described the additional majors proposal as a way to add a School of Education major as an additional major without enrolling in the School of Education. T&D and EPS are requesting to allow students to add their majors as an additional major to degrees from other schools and colleges. Currently, only L&S has this option. Stauffer added that with this change, L&S students can either transfer to the School of Education or stay in L&S and add a Theatre & Drama or Education Studies major. If this is approved by APC, it will be available to students as soon as it can be put into the system. Approved.
- 9. Course Change: COUN PSY 325 Seminar: Students Seeking Educational Equity and Diversity (SEED) (GER change).** Counseling Psych has offered this through Chadbourne Residence Hall before. They have found that many students like the idea of the course but can’t articulate how this will further their degree progress. Uttal mentioned the Ethnic Studies requirement needed the percentage of relevant material to be 50% of the course. The Committee agreed to leave that part of the decision to the ESR Committee, who will



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get the proposal after the School of Education. Hamm suggested the possibility of lowering course number if this is mostly for first year students, which Uttal agreed would also encourage first years to take Ethnic Studies earlier. Approved.

Meeting was adjourned at 1:43 p.m.

Minutes submitted by Maren Harris