



## PROGRAMS COMMITTEE MEETING

Friday, December 14, 2012

**Attended:** Darden, Ganser, Gerloff, Gruben, Hamm, Johnson, Kelley, McShane-Hellenbrand, Murphy, Phillips (for Rosenthal), Steinkuehler, Valdez

**Absent:** Shaffer

**Guests:** Ann Ward, Maggie Hawkins

Approval of the Minutes: November 16, 2012 - **Approved**

Adoption of the Agenda: December 14, 2012 - **Adopted**

### Regular Business

#### **Consent Agenda Items**

*Automatic Consent- Course Change: KINES 116 First Aid - **Passed***

*Automatic Consent- Course Change: DANCE 241 Music Fundamentals for Dancers - **Passed***

#### **Discussion/Action Items**

*New Course: ED PSYCH 925 Advanced Seminar in Human Development*

This course is a topics course. Although the departmental policy to allow a student to take it more than once is common, the proviso to allow repeat enrollment “if the topic of the course differs substantially from the topic already received credit for” is a little unusual. The committee is concerned who makes the determination of “substantial difference.” Could this be handled in student advising, permitting this statement to be replaced by a text simply indicating that the topics are expected to differ substantially? Also the variable credits rationale is not worded well (addressing the needs of potential students “who might otherwise be over enrolled”) and perhaps should be revised. The department will need to address these issues before the item is submitted to Divisional Committee, but if the items are clarified then this item is **PASSED**.

*Request for Entitlement to Plan a Baccalaureate Degree in Physical Education*

The Physical Education Teacher Education program is currently a sub-major of the Bachelor of Science-Kinesiology degree and Kinesiology major. The proposal represents a request to plan a stand-alone degree, Bachelor of Science-Physical Education. Making this a degree increases the visibility of the program and may result in more student interest. It would also recognize the distinct differences between this and the other Kinesiology programs, as well as the particular value of this program. CCPE has reviewed and approved the proposal. **PASSED**

The following Curriculum and Instruction courses will be reviewed as a block based on content:

*New Course: CURRIC 312 ESL/Bilingual Issues*

*New Course: CURRIC 316 ESL/Bilingual Methods*

*New Course: CURRIC 317 Dimensions of Literacy*

*New Course: CURRIC 318 Teaching Reading and Writing*

*New Course: CURRIC 338 The Language of Schooling*

*New Course: CURRIC 339 Cultural Foundations of Learning and Development*

Departmental faculty revamped the Elementary Education Program to create four distinct strands. All courses being considered today are for the Middle Childhood-Early Adolescence/English as a Second Language (MC-EA/ESL) strand. CURRIC 311 was previously approved. All courses have parallels in early childhood and all have a similar structure. The committee requests that the following changes be made for all courses:

- Under “Academic/Program Information,” change “yes” to “no” in the area referring to a new program going before UAPC.
- Write out “Middle Childhood-Early Adolescence/English as a Second Language” at least once for the benefit of divisional committee reviewers.
- Edit course descriptions on all courses for brevity and ease in reading; for instance, remove phrases such as “this class” or “from this class.”
- Prerequisite should be “admission to MC-EA/ESL program.”

For CURRIC 118, under “Academic/Program Information” and under “Justification,” the proposal references “second in a series of two courses;” please change to reflect actual course number (317). These courses seem to be replacing courses that previously met the Communication Part B requirement for Elementary Education students. Should one of these courses be reviewed to meet Communication Part B? It was asked whether the course titles differentiated these courses enough from analogous classes for the Early Childhood/ESL program. The faculty proposer noted that much time and labor went into titling and numbering. All courses apply to all children but with a focus on English-language learners. With the suggested alterations this block of courses is **PASSED**.

The following Dance submissions will be addressed in blocks based on content.

#### Block 1

##### *Program Change: Certificate – Dance*

This is part of the department clean-up going on in preparation for accreditation. The range of required courses was extended to include 426 (upper level ballet). Specific choices of additional techniques courses were added to reflect and support global focus and mission of Department. Course 144 was removed from requirements. The certificate total was reduced by two credits (total 24), bringing it closer to the campus norm for certificate programs (12-21). The committee inquired whether a minimum GPA should be included (SoE minimum GPA = 2.5).

##### *Program Change: Certificate - Dance/Movement Therapy Certificate*

Proposed change allows a greater range of dance technique courses to count towards the requirement. Students need to take two credits of studio dance courses, removing Modern Dance from the list (a course that is already required). Add Body Studies Practices. Increase total credits to 24. Both certificates are weighted the same. This will take effect with incoming students declaring the DMT starting Fall Semester 2013. The committee again inquired whether a minimum GPA should be included (SoE minimum GPA = 2.5). Changes to both certificates are **PASSED**.

#### Block 2

##### *New Course: DANCE 132 Workshop in Body Studies and Practices*

This workshop was formerly offered as a topics course. It is now being proposed as a topics course itself. Topics will change based on body studies and practice.

##### *New Course: DANCE 330 Anatomy of Movement*

Name change requested by Kinesiology due to its similarity to one of its courses. This course will go forward as “Functional Anatomy for Movement Practices.” The class focuses on the anatomy component of Pilate’s technique content. Both courses are **PASSED**.

### **School of Education Office of the Dean**

### Block 3

*New Course: DANCE 135 Pilates Mat I*  
*New Course: DANCE 235 Pilates Mat II*  
*New Course: DANCE 136 Pilates Equipment Lab I*  
*New Course: DANCE 236 Pilates Equipment Lab II*  
*New Course: DANCE 336 Pilates Equipment Lab III*  
*New Course: DANCE 237 Pilates Studio I*  
*New Course: DANCE 337 Pilates Studio II*  
*New Course: DANCE 375 Pilates Teaching Methods*  
*New Course: DANCE 376 Pilates Student Teaching I*  
*New Course: DANCE 476 Pilates Student Teaching II*

These courses are being developed with an eye toward creating a Pilates certificate program. It was noted that there is no week-by-week schedule for these courses. Although it was noted this is typical for dance, it was suggested that modules or sections could be helpful to students (for example, “Weeks 1-5 Conditioning”). Given the use of the term in teacher education, the committee requested an alteration in the names of courses 376 and 476 from Pilates Student Teaching I (and II) to Pilates Teaching I (and II). The committee suggested that the long list of prerequisites might be reduced by using one required course with several of the listed prerequisites. This will also minimize clean up should there be a change in course numbers or titles. With that and the name changes for 376 and 476, this block is **PASSED**.

*New Course: THEATRE 365 – Sewing for the Theatre - PASSED*