



PROGRAMS COMMITTEE MEETING MINUTES

Friday, September 20, 2013

AGENDA

Approval of the Minutes: May 10, 2013 - Approved

Adoption of the Agenda: September 20, 2013; as amended, agenda is approved

Academic Year Meeting Schedule – Tammi will send doodle poll to determine best May, 2014 date

Consent Agenda:

New Course: ENG 571 Remix, Mashup, and Digital Design-Non-SoE/Art approved

Course Discontinuation: CURRIC 514- Instructional Computing in Schools I- discontinuation

Course Discontinuation: CURRIC 614- Instructional Computing in Schools II-discontinuation

Course Change: RP & SE 472 Methods in Transition and Vocational Education-prerequisite change

Course Change: ART 214 - Sculpture I- prerequisites

Course Change: ART 224 - Ceramics I- prerequisites

Course Change: ART 232 - Life Drawing I- prerequisites

Course Change: ART 306 - Relief Printmaking-prerequisites

Course Change: ART 316 – Lithography-prerequisite change

Course Change: ART 318 - Introduction to Video, Performance & Installation Art-prerequisite change

Course Change: CURRIC 964 - Seminar in World Language Education-grading system change

Course Change: COUNS PSYCH 726 - Social Development of Ethnic/Racial Minority Children-title and description change

These items were considered as a block. There was no discussion-**Passed**

Regular Business:

Teacher Education Standards

New standards were presented by teacher education associate dean Cheryl Hanley-Maxwell. The previous teacher education standards were overly broad and made it difficult to assess student performance. National and state changes have led to a reevaluation and revision of our standards, including the implementation of the Charlotte Danielson framework this year to evaluate teachers and the launching of the edTPA in 2015. The current teacher education standards are not a good match for these systems. The previous 15 UW-Madison teacher education standards were reduced to five standards with greater specificity. The new standards have been reviewed extensively by the teacher education programs and approved by the Coordinating Council for Professional Education (CCPE). The biggest impact will be felt in the foundations courses offered through Educational Policy Studies and Educational Psychology. Dean Hanley-Maxwell has met frequently with representatives from those departments.

Passed.

Course Change: ART 556 - Advanced Graphic Design Technology- prerequisites, credit

A few years ago the credits for most studio courses were increased from three to four; for various reasons, this course's credits were not changed. The revised prerequisites will make the course more accessible to students choosing the art studio certificate program. The committee discussed at some length the issue of increased class meeting time for art studio (and other studio) courses. The syllabus did not reflect the expectation of outside work; the committee asked that a statement of expectations be

included. The committee also requested a justification for the credit hours in the syllabi. The course seems to focus on a subset of the course topic (typography). Committee members asked whether it was more appropriate as a topics course. Pending clarification, this proposal is **TABLED**.

New Course: ART 338 - Service Learning in Art

This course has been previously approved. The Divisional Committee sent it back due to an error in its numbering. Committee members noted the discrepancy between the proposal and the syllabus regarding meeting times and asked that it be corrected. Some committee members raised questions about the relationship between service learning hours in the field and credits associated with the course. This was especially the case for the three-credit option of the course. The committee recommended that the meeting time be increased to be in compliance with the federal standard for three credit hours or that the course be put forward for two credits only. With these amendments the course is **PASSED**.

New Course: ART 470 - Special Topics in 4D Art

New Course: ART 570 - Advanced Topics in 4D Art

These courses were considered together to expedite consideration. As topics courses, they allow for new subjects to be addressed very rapidly—a common issue in the 4D area. Questions regarding the rationale for variable credits were raised. It was noted that some students want to take a course for fewer credits, especially later in their academic career, even if the work load is associated with the higher number of credits. Graduate students in particular often choose a lower credit course to avoid going over their credit limit. (Art graduate students with an assistantship can only take 9 credits; an undergraduate can take up to 18 credits). The committee requested that the credits be clarified by the addition of verbiage similar to this: “Graduate students take for three credits, undergraduates for 4 credits.” Under the Academic/Program information area of the proposal, change “students” to “undergraduate majors,” insert “allow” between “will” and “these” to read “...under their own number will allow these courses...,” and eliminate; “without needing a DARS exception.” **With these amendments the courses are PASSED.**

New Course: ART 531 - Screen Performance

Committee members noted the mismatch between syllabus and proposal title. Dance apparently still needs to approve the course. Programs Committee will approve after departmental approval is received. This course differs from the video course reviewed last year in that it is set up to address what would be seen onscreen as a viewer. The committee requested that the language stating that the course “fulfills Dance Major requirements” be altered to something like “often taken by Dance Majors” or “of interest to Dance Majors.” With these amendments this course is **PASSED**.

New Course: CURRIC 702 - Sociocultural Learning-TABLED

New Course: CURRIC 733 - Science in daily life: Literacy, understanding, and engagement-TABLED

New Course: KINES 525 - Nutrition in Physical Activity and Health

The committee requested that the relationship to Nutrition be addressed explicitly with a letter from that department. Members also noted that the prerequisites used the phrase “Kinesiology major,” which is ambiguous given recent changes in Kinesiology programs. The committee suggested “admission to Kinesiology, Athletic Training or Physical Education” as an alternative. With those suggested changes this course is **PASSED**.

New Course: KINES 527 - Principles of Strength and Conditioning

This course focuses on the physiology of strength and conditioning training rather than the activity per se. As above it was noted that the prerequisites included “Kinesiology major.” The committee suggested a change to “admission to Kinesiology, Athletic Training or Physical Education” as an alternative. With that suggested change this course is **PASSED**.

School of Education Office of the Dean

Program Change: Rehabilitation Psychology Undergraduate Program

This program has seen tremendous growth over the last dozen years. The admission eligibility changes are requested in hopes of controlling the flow of students entering the major by requiring 54 credits for eligibility and ensuring students' engagement in the subject by requiring RP&SE 300 before admission. Committee members noted that the proposal seemed to include a change to once-a-year admission ("in spring") instead of twice-a-year admission. Associate Dean Rosenthal indicated that this was not the intention—that twice-a-year admission was continuing. Another part of the proposal allowed for faculty approval of non-RP&SE courses to meet the RP&SE course elective requirements because so few RP&SE electives are available. Dean Gerloff encouraged the department to identify a specific set of courses to meet this requirement rather than leave it simply to individual faculty discretion (which is always available). A list of specific courses would permit encoding these into DARS and would simplify administration for the faculty and EAS staff. With this change and the changes in the language where the proposal seemed to be suggesting once-a-year admission, the course is **PASSED**.

Pass/Fail Policy (Hamm) **Postponed to next meeting given the length of the agenda.**

Adjourned

Minutes submitted by Tammi PM

Next meeting, October 18, 2013 Room 198 Ed Bldg

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