



April 13, 2015

TO: Programs Committee Meeting

FROM: David Rosenthal, Chair

RE: PROGRAMS COMMITTEE MEETING  
Friday, April 17th, 2014  
12:30-2:00 PM, Room 198 Education Bldg

If you will be unable to attend, please find a substitute and inform Tammi Pekkala Matthews (608-262-1763, [pekkalamatth@wisc.edu](mailto:pekkalamatth@wisc.edu)). Faculty substitute for faculty (same department) and students substitute for students (graduate or undergraduate, and SoE department). A simple majority of the Committee's voting membership constitutes a quorum.

Following the meeting, please report back to the appropriate departmental faculty/staff regarding the outcomes of the Committee's deliberations and especially regarding changes made to proposals. The Dean's Office staff will forward proposals to the Divisional Committee.

### AGENDA

A. Approval of the Minutes: March 20, 2015

B. Adoption of the Agenda: April 17, 2015

### Old Business:

C. Course Change: Theatre & Drama 362 - Drama in Education (*title, x-list, descript, grad attrib*)

The connection with Slavic was questioned, and the committee was not persuaded by the proposal regarding the relationship with world languages. It was understood and acknowledged that the faculty member had moved to Slavic. Although courses may follow instructors, this is not always the case. The committee was reminded that course ownership lies with the department and School, not with individual faculty. Due to the confusion about the proposal, and recognizing that the School of Education was a "supplementary approver" (meaning that the proposal could move forward without the committee's approval), the course was TABLED.

D. New Course: Art 409-Digital Fabrication Studio

(Under "special requirements for graduate students" the grading percentage is missing (example 90%=A). Needs a UW-Madison identifier on syllabus. The graduate attribute is being sought for the course, so undergraduates and graduate students course must be assessed separately. UCC has also indicated that students of the same level (whether undergraduate or graduate) must be assessed in the same way. In this case the assessment appears to be based on whether the course has been taken already (repeatability). Dean Hamm will confer with Michelle Young at APIR and D. Miller with the proposer regarding these concerns. Given the need for further information/clarification, this course is TABLED).

E. Course Change: Art 528-Computer-Mediated Art (*title, descript, prereqs, grad attribute, affected dept*)

This course seeks the graduate attribute, but no separate graduate grading is apparent. A UW-Madison identifier for the syllabus is needed. Given the need for further information, this course is TABLED.

### Regular Business:

F. Course Change: Theatre & Drama 681 - Senior Honors Thesis (breadth-remove)

G. Course Change: Theatre & Drama 682 - Senior Honors Thesis (breadth-remove)

H. Course Change: Theatre & Drama 691 - Senior Thesis (breadth-remove)

I. Course Change: Theatre & Drama 692 - Senior Thesis (breadth-remove)

J. Course Change: Theatre & Drama 263 - Fundamentals of Costumes Technology (number, credit, title, descript, L&S)

K. Program Change for Exercise and Movement Science (EMS) Option in Kinesiology

L. Authorization to Implement New Program Proposal -Doctor of Occupational Therapy

M. Prevention and Intervention Grad/Prof Certificate Change in Academic Home