



PROGRAMS COMMITTEE MEETING MINUTES

March 20, 2015

Attend: Baldrige, Ellis, Gaskew, Gerloff, Hamm, McShane-Hellenbrand, D Miller, P Miller, Rosenthal, Sanchez, Smedema, Stauffer, Ward

Absent: Puntambekar

Guests: Beth Janetski, Alberta Gloria, Kate Hewson, Beth Larson, Steve Quintana

Approval of the Minutes: February 20, 2015 – Approved with no changes

Adoption of the Agenda: March 20, 2015 – Adopted with corrections and changes

Consent Agenda:

New Course: Communication Arts 377 Topics in Digital Studies (Communication Science & Rhetoric)

New Course: Consumer Science 355 Financial Coaching

New Course: Design Studies 101 Introduction to Textile Design. Course proposal indicates cross-list, but no department is identified. Committee agrees that this should be noted in the comments.

New Course: Design Studies 579 Design in Virtual Reality

Course Change: Art 346 Typography and Communication Design (title, descript, prereq)

Course Change: Art 356 Print Production for Graphic Designers (title, descript, prereq)

Course Change: Counseling Psychology 802 Theory and Practice of Group Work for Counselors (title, descript)

Course Change: Counseling Psychology 825 Techniques with Families (title, descript)

Course Change: Counseling Psychology 860 Multicultural Counseling (title, descript)

Course Change: Counseling Psychology 730 Professional and Ethical Issues in Counseling (title, descript)

Course Change: Counseling Psychology 865 Theory and Practice of Career Intervention (title, descript)

New Course: Art History 715 Topics in Medieval Art

With the exception of the cross-list concern regarding Design Studies 101, there are no identified issues with these courses and they are PASSED.

Old Business:

Course Change: Counseling Psychology 901 Counseling Psychology Practicum: Group Counseling, Consultation, College Teaching (repeat, credits)

The course is based on student professional development activities. There are not enough students to warrant an individual course for each activity. The department has addressed the question of variable credits using the Higher Learning Commission standards. This course is PASSED.

Regular Business:

Policy for Credit by Department Exam for Degree Seeking Undergraduates (response requested by April 24)

The Provost's office is asking that the School formally address this proposal by April 24, 2015. UW-Madison undergraduates earn course credit by taking UW-Madison courses, being awarded credit for equivalent transfer course work from other institutions, and for credit-based exams administered by external agencies, such as Advanced Placement. Credit earned through exams offered by the University's academic departments is becoming an important additional route for college credit. While there has been an increase in the number of requests for credit by exam, currently there is no policy in place for this option. McShane-Hellenbrand (Dance) noted that her department might take advantage of this opportunity if it were available. Rather than simply waiving credits, this would give credit for knowledge and skill and would potentially reduce the total number of credits required. She also pointed out that it could disproportionately benefit those students who already have economic and social benefits. On the other hand, the ability to test for credit may help address and balance inequality in some populations. Committee agreed that it would be important that these opportunities be well-publicized and readily available. Concerns were raised that this policy might undermine the curriculum if

assessments were not rigorous, but it was also acknowledged that faculty had little incentive to set low standards. Some members expressed relief at students being restricted from taking an exam more than once. The committee APPROVES the proposed policy and passes it on to APC for its review and formal approval.

New Course: Art 309 Digital Art and Code

Syllabus requires a UW-Madison identifier. There were questions raised regarding grading—specifically, it was noted that the proposer needs to make a clearer distinction between undergraduates and graduate students in the assessment area. Replace “timely” with “punctuality.” PASSED with these requested changes.

New Course: Art 409 Digital Fabrication Studio

Under “special requirements for graduate students” the grading percentage is missing (example 90%=A). Needs a UW-Madison identifier on syllabus. The graduate attribute is being sought for the course, so undergraduates and graduate students course must be assessed separately. UCC has also indicated that students of the same level (whether undergraduate or graduate) must be assessed in the same way. In this case the assessment appears to be based on whether the course has been taken already (repeatability). Dean Hamm will confer with Michelle Young at APIR and D. Miller with the proposer regarding these concerns. Given the need for further information/clarification, this course is TABLED.

Course Change: Art 528 Computer-Mediated Art (title, descript, prereqs, grad attribute, affected dept)

This course seeks the graduate attribute, but no separate graduate grading is apparent. A UW-Madison identifier for the syllabus is needed. Given the need for further information, this course is TABLED.

Course Change: Kinesiology 123 Living Well: Lifestyle Balance and Health Promotion for College Students (credits)

This course has been typically offered in Fall and Spring Semesters; the addition of a summer session will help students. Adding a service component is useful for many students. The course is PASSED.

New Course: Counseling Psychology 830 Human Growth and Lifespan Development for Counselors

This new course is required for the department to meet State licensing changes. With a request to include a UW-Madison identifier on the syllabus, this course is PASSED.

New Course: Counseling Psychology 777 Crisis and Trauma Counseling

The syllabus requires the addition of the UW-Madison identifier. The committee requests that the description be edited for clarity. The course structure seems set up to reflect summer instruction, yet references “weeks.” Members felt that the examples and criteria should consistently reflect either the academic year or summer term. The author needs to address possible course content overlap with other departments. With these required changes this course is PASSED.

Obsolete Courses Policy and Discussion

A mass clean-up of unused courses was last conducted in 2009. The proposal, offered for discussion only, suggested an automatic course discontinuation process. The process would result in automatic discontinuation and deletion of courses not taught for eight (8) years, with the possibility of a two-year extension by request and with approval. No members expressed concern about the proposal; in fact, one member thought the proposed policy “too lenient.” No vote for this item was requested, but there seemed to be support for the proposal.

Non-SoE Course Approval Process: Consent Agenda

Dean Hamm recommended that course proposals from outside the School of Education (excluding cross-list requests) be reviewed only by the related department(s) and the Programs Committee chair and staff. With this change in policy those items will not be seen by the committee. Proposal adopted unanimously.

Next meeting: April 17, 2015 Room 198 of the Education Building

Minutes Submitted by: Tammi PM