



## PROGRAMS COMMITTEE MEETING MINUTES

February 19, 2016

Attended: Baldrige, Gaskew, Gerloff, Gruben, Hamm, Hassett, Janetski, Landon, McShane-Hellenbrand, D. Miller, P. Miller, Rosenthal, Smedema, Stauffer, Valdez, Vlach

Guests: Laurie Beth Clark (Art, via Skype), Dan Lisowski (Theatre), Natalie Zervou (Dance)

- A. Approval of the minutes: December 18, 2015 (no January meeting). Minutes approved with no changes.
- B. Adoption of the agenda: February 19, 2016. Agenda adopted without changes.
- C. Consent Agenda
  1. Course Change: Coun Psy 958 Psychopathology: Diagnosis and Intervention in Counseling Psychology (number, title, description)  
Consent agenda approved unanimously without changes.
- D. Old Business: None
- E. Regular Business
  1. Admissions Change for BS-Physical Education (BSPE). Proposal to remove the “educational experience” as an admission eligibility requirement for the program. Approved unanimously.
  2. New Course: Theatre 501 Business of Acting. Proposed course on the non-performance skills and knowledge needed for a professional acting career. Has been offered several times as a popular topics course. Approved unanimously.
  3. Course Change: Ther Sci 713 Neural Basis of Normal and Pathological Movement. Proposal to change the course description but, most important, to move the course from the Therapeutic Sciences course subject to the Kinesiology course subject, clearing the way for deletion of the Ther Sci subject. Approved unanimously.
  4. New Course: Theatre 314 Entertainment for Engineers. Professor Lisowski presented the proposal. He noted that there were some changes to the proposal that were not reflected in the version available to the committee. Course description was being revised to indicate that the course was specifically targeting STEM students. The prerequisites had been changed to “satisfaction of Comm A and sophomore standing.” Many concerns were raised by committee members about the course title. Some misunderstood the content while others thought it was purposefully tongue in cheek. With the understanding that there would be a title change (although not specifically determined at the meeting), the new course proposal was approved unanimously.
  5. New Course: Coun Psy 525 Dimensions of Latin@ Mental Health Services. New course to serve a wide variety of undergraduates across campus. Has been offered several times as a topics course. Counts toward the CLS certificate. The one concern expressed was the 8-9 hours of weekly outside-the-classroom work, along with additional service learning hours in the field. Federal guidelines would support 6 hours of weekly out-of-classroom work for a three-credit course. Also noted that the syllabus did not include a UW-Madison logo or other identifier. Proposal was approved unanimously with the

assumption that (1) the large number of non-classroom hours would be reviewed and justified and (2) a UW-Madison identifier would be added to the syllabus.

6. New Course: Curric 279 Introduction to Video Games. New course on video game theory and design principles. Concern expressed that Ed Psych and Computer Science were not included as departments that might have a relationship to the course. Syllabus needs a UW-Madison identifier. Proposal approved unanimously under the condition that the course is reviewed formally by Ed Psych and Computer Science and the syllabus has a UW-Madison identifier added.
7. New Course: Art 370 Artists as Curators
8. New Course: Art 770 Graduate Artists as Curators  
These courses were initially reviewed separately, but it became clear that the courses were related and ultimately were reviewed together. The most significant concerns were around the graduate class, Art 770. Since both courses had identical syllabi, it was not clear what constituted the specific graduate-level content and assessment for 770. Professor Clark indicated that the two courses were designed to meet together, and that the main difference between the courses was the number of credits earned by undergraduates (4) versus the graduate students (3). The committee noted that a difference in credits alone was not sufficient to distinguish between undergraduate and graduate course work. Professor Clark agreed that a single course at the 500- or 600-level, open to both undergraduates and graduate students, might be the best alternative to the two proposed courses. Committee members noted that, under campus and accreditation rules, courses could serve both groups and receive a “graduate attribute” (allowing the course to count specifically for graduate credit) as long as the graduate students were separately and differentially assessed. This different assessment would be required to appear in the course syllabus as a condition for course approval. A committee member raised the question of whether this was indeed a studio course; the Art Department representative confirmed that the department curriculum committee had so designated it. Another member wondered, given the relative importance of “attendance,” whether the criteria for this component were specific enough for students to know the implications of absences on their grades. (This is commonly very explicit in studio courses.) Both course proposals were not approved, with the understanding that a new course proposal would be brought forward.
9. New Course: Theatre 364 Makeup for the Theatre. Proposed course has been offered as a popular topics course for a few years. The syllabus needs a UW-Madison identifier added. With this condition, the course proposal was approved unanimously.
10. New Course: Theatre 330 Theatre History & Literature I: Greeks through the 18th Century. Course developed to meet the needs of Theatre and Drama majors for a comprehensive and linear theatre history course. First of two such courses. Questions were raised about the focus of the course. Is it actually “Western” theatre history, with some non-Western elements included, and thus should be explicitly so named? Proposer agreed that the course description would be changed to “Surveys the origin and development of *world* theatre from the Greeks through the 18<sup>th</sup> century,” and the statement about non-Western theatre would be deleted. Syllabus needs the correct number (330, not 434) and the instructor’s name. Noted that, given the move of former Theatre history faculty to Integrated Theatre Studies in the L&S Department of English, approval by the English department and L&S will be critical to the proposal moving forward. L&S breadth designations are also being sought; these have been granted historically to comparable courses previously offered in Theatre. Committee members recommended that the history of this breadth designation be included in the justification to L&S. Approved unanimously with revisions indicated above.
11. New Course: Theatre 331 Theatre History and Literature II: 19th Century to Present. See the explanation for and comments related to Theatre 330 above. All changes indicated above were requested for this course as well, including the insertion of the word “world” in the course description. Course approved unanimously with these revisions.

12. New Course: Art 467 Graphic Design for Posters. Approved unanimously without changes.
13. New Course: Art 568 Motion Typography. Approved unanimously without changes.
14. New Course: Ed Psych 470 Research Experience in Educational Psychology. This course is designed to replace a large number of independent/directed study courses that are actually taught as group instruction within the context of a particular laboratory or research project. The course is modeled after Psych 621, which has been approved and found to be quite useful. Proposal was approved unanimously.
15. New Course: Coun Psy 745 Clinical Mental Health Counseling: Diagnosis and Treatment Planning for Counselors. Course developed to meet new Wisconsin state licensing requirements. Only question raised was about the 9 hours of outside-of-classroom work expected, when the campus and federal criteria are generally 6 hours for a three-credit course. Committee requested that the proposer revise or justify the additional time. With this stipulation, the course was approved unanimously.
16. New Course: Dance 268 Political and Cultural Perspectives in Dance Studies. New course designed for non-Dance majors interested in the political and cultural aspects of Dance. Course approved unanimously with no revisions.

Submitted by J. Hamm