



PROGRAMS COMMITTEE MEETING MINUTES

March 18, 2016

Attended: Baldrige, Beavers (for Landon), Brown (for Vlach), Gaskew, Gerloff (ex-officio, non-voting), Gruben, Hamm (ex-officio, non-voting), McShane-Hellenbrand, D. Miller, Smedema, Stauffer, Valdez

Guests: Adam Nelson (EPS), Ruth Benedict (Kinesiology), Julie Ganser (Art), Andrea Ruppap (RP&SE)

- A. Approval of the minutes: February 19, 2016. Minutes approved with no changes.
- B. Adoption of the agenda: March 18, 2016. Agenda adopted with changes. Item from Educational Policy Studies added to top of regular business agenda.
- C. Consent Agenda
 1. Course Change: Curric 955 Seminar in Moral Education (title, prereq)
 2. Course Change: Coun Psy 730 Professional Counseling Orientation (cross-list)
 3. Course Change: Theatre 700 Proseminar: Introduction to Research in Theatre (subject, number, title)
 4. Course Change: Theatre 920 Seminar: Theatre and Performance Studies (subject, number, title)Consent agenda approved unanimously without changes.
- D. Old Business: None
- E. Regular Business
 1. Educational Policy Studies: Name change for previously proposed and approved BS-Education Studies. Based on feedback the day before at the University Academic Planning Council, Professor Adam Nelson explained that the department is requesting approval for a name change of this major/degree to "Educational Policy Studies." UAPC members noted that "Education Studies" was potentially vague to students and employers. The name "Educational Policy Studies" aligned with the program's main focus, with the name of the department offering the program, and with the current certificate. One member expressed concern that this name might be too narrow and thus uninviting to students. The ongoing success of the Educational Policy Studies certificate seemed to belie this argument. Another department representative wondered if this prevented departments from increased participation in the degree/major in the future. It was noted that all SoE departments had been strongly invited to participate in the development and offering of this degree/major, but that only EPS had whole-heartedly supported the activity. This proposal must be approved again by the SoE Academic Planning Council at its April meeting before returning to the UAPC for consideration. The proposal passed with one committee member abstaining.
 2. New Course: Occ Ther 811 Applied Leadership and Management in OT. It was noted that the proposal did not need and should not have "Graduate student or consent of instructor" as prerequisites. (The course is automatically at the graduate level given its number and all instructors may permit students to enroll.) It was also noted that the grading scale requires D and F. With these changes, the proposal is unanimously approved.

3. Course Change: Kines 785 Human Occupation and Health. Credit change (2-3 variable) was proposed to permit the course to be used in both a new OTD program and the traditional PhD program. Recommended that the line “Students may opt to take the course for 2 or 3 credits” in the syllabus be stricken, since this is not accurate. Grading scale also requires D and F grades. With these changes, proposal is approved unanimously.
4. Program Change: Undergraduate Degree programs. Changes included the following:
 - a. Two additional courses added to meet aesthetics requirement for Art-BS and Art-BFA (Art History 205 and Art 438)
 - b. Art 102 added and Art 112 deleted from foundation courses for Art-BS, Art-BFA, and BS-Art Education programs.
 - c. New courses added in the 2D, 3D, and 4D areas for breadth requirements for BS-Art and BFA.
 - d. BFA students must complete a 3-credit professional practice/capstone course the semester they participate in their required exhibit. This course is currently available as a topics course under 448, but new course proposals are forthcoming.

Proposed changes were approved unanimously.

5. Program Change: Art Studio Certificate program. Changes included the following:
 - a. Art 438 and Art History 206 added as options to meet “Context” category.
 - b. Focus areas expanded from four (2D, 3D, 4D, and Graphic Design/Focus) to five (2D, 3D, 4D, Graphic Design, and Photography).
 - c. Courses added for the Foundations categories of 2D, 4D, Graphic Design, and Photography.
 - d. Courses added for the Development categories of 2D, 3D, 4D, Graphic Design, and Photography.

Discussed the opening text for the certificate. One committee member asked about the 2.5 GPA requirement, which is standard for School of Education students but well above the GPA required for good standing elsewhere on campus. She wondered whether this might prevent some students from pursuing the certificate. Julie Ganser indicated that she knew of no student prevented from accessing the certificate because of GPA. Also discussed the provision that study abroad courses cannot count toward the 12 credits that must be taken in residence on campus. Julie explained that this was meant to prevent students from taking all the certificate courses off campus. All proposed changes were approved unanimously.

6. New Course: RP & SE 715 Equity and Full Participation for Individuals with Significant Disabilities. Remove “consent of instructor” from the list of course prerequisites. Recommended that the syllabus indicate that the course is three credits. With these revisions, the proposal is approved unanimously.
7. New Course: Theatre 510 Period Dress and Décor I. The graduate attribute is requested for this new course, but the course syllabus included neither separate learning outcomes nor separate assessments for undergraduates and graduate students. For this reason, the course proposal was not adopted.

Submitted by J. Hamm