



PROGRAMS COMMITTEE MEETING MINUTES  
January 2012

**Present:** Bellmore, Briddell, Ganser, Gerloff, Gruben, Hamm, Johnson, Kelley, McShane-Hellenbrand, Wilkerson, Zulick

**Absent:** Bemis, Compton-Lilly, Radomski, Valdez

*Approval of the Minutes:* **Approved**

*Adoption of the Agenda:* **Adoption Approved**

*Accreditation Policy Regarding Credit Hours*

Jeff shared a memo regarding guidelines for contact hours. Generally, one contact hour is required per week for 15 weeks for each course credit, with approximately 2 hours of additional work outside of class per credit. Bascom has highlighted this as an issue; we need to be cognizant of the requirements. Field experience time relative to credits was not explicitly addressed in the document, which is an unresolved issue for some programs. . Jeff will approach other professional schools that offer clinical experience to gather information regarding their methods.

*Programs Committee and Divisional Committee Issues to Discuss with SoE Academic Planning Council*

Jeff and Carolyn shared a draft document to be presented to the Academic Planning Council that highlights key issues and processes relating to the SoE Programs Committee. It seems prudent to share the new Divisional Committee process as widely as possible. Additional information-including accommodation statements, religious observances and plagiarism-is being requested by Programs Committee on syllabi. A template of language recommended has proven to be helpful to faculty when constructing new syllabi.

*Dance Program: Bachelor of Science – Dance*

Process of consolidation and clean-up of course offerings has been begun in anticipation of NASAD accreditation. The changes provide continuity and an increased ability to articulate the program. The courses numbered above 200 have been reduced to provide more flexibility for students and somewhat less rigor. The repertory requirement has been reduced by one credit and the rhythmic lab has been dropped as a requirement. 365 is a recommended elective that will fulfill humanities requirement. Program changes are slated to begin Fall Semester 2012. Students who are currently admitted/enrolled in the Dance program can change to lesser load program with no penalty. There will be a parallel change to the BFA in future. The aim is to provide flexibility in a 4-year matriculation. **Passed**

*Courses requiring a number change only- the committee requested the following clean-up on all courses presented by Dance. Item #3 on the proposal form should be "Dance." Item #5, transcript*

*title cannot be blank. Item #11 Committee requested an expanded rationale for the changes, to include a break-down of course content as represented by the number(course content represented by last two digits, skill level by first digit, use of a zero indicates an elective, remedial or entry level course. Item #12 yes/no, cannot be blank. With the requested modifications the following courses (031-440) are **PASSED***

741-031 Modern Jazz Dance

741-032 Modern Jazz Dance II

741-041 Ballroom I

741-042 Ballroom II

741-151 Movement as Material through Improvisation

741-155 Dance Performance Workshop

741-161 Somatic Theory & Practices

741-167 Intro to Movement Analysis

741-170 Dance Production

741-171 Dance Production Lab

741-177 African Dance

741-260 Survey of Interarts and Technology

741-351 Video Design for the Performing and Visual Arts

741-439 Dance Therapy Practicum

741-440 Senior Seminar

741-011 *Modern Dance I* –Title change “Modern to Contemporary”-**Passed**

741-012 *Modern Dance II*- Title change “Modern to Contemporary”-**Passed**

741-013 *Modern Dance III*- Title change “Modern to Contemporary”-**Passed**

741-111 *Modern Dance Technique I* - Title change “Modern to Contemporary”-**Passed**

741-112 *Modern Dance Technique II* - Title change “Modern to Contemporary” Modify course description to include “course eligibility and placement”-**Passed**

741-116 *Workshop in World Dance Activity*-Was a topics course/number. Fulfills world dance requirement. Needs grading criteria for syllabi. Committee asked the author if “activity” should remain in title. With requested clarification-**Passed**

741-159 *Collaborative Arts Workshop*-**Tabled**

741-190 *First Year Workshop*-Degree preparation. The committee asked for the general clean-up of items #3, #5 as with the other proposals. With those modifications-**Passed**

**Note the next meeting, February 17<sup>th</sup> will be extended by one half hour to allow consideration of the anticipated agenda.**

**Adjourned**

**Meeting Minutes submitted by-Tammi PM**