



PROGRAMS COMMITTEE MEETING

Friday, October 21, 2011

Approval of the Minutes: September 16, 2011 - **Unanimously Approved**

Adoption of the Agenda: October 21, 2011 - **Adopted** with the addition of “Education” in item #2, and the order switch of Art Education and C & I 673.

Regular Business

Course Change: C & I 673 Learning Second Languages and Literacies

Only requested change is to variable credit 1-6. Several different programs utilize this course at different credit levels based on need. Some include the practicum component and others do not. The committee’s concerns included the course content being too much for one course, and whether this should really be two courses. It was also noted that advisors can struggle to explain to students the variable nature of the course. The syllabus needs variable credit enrollment instructions included. The rationale for the course “size” revolved around the shortage of experienced faculty in Curriculum and Instruction due to the unusually large number of retirements recently. **Unanimous approval with recommendation to clarify enrollment procedure on syllabus.**

Program Change: Art Education Requirements for students entering beginning Spring 2013

Some portions of this program change require prior review and approval by the School’s Coordinating Council for Professional Education (CCPE). These components will not be considered by Programs Committee today, but—assuming approval by CCPE—will come to the committee at the November meeting. The Aesthetics/Art History portion and the Studio requirements will be considered today. An Art History elective is being added to allow inquiry into non-Western art. This change is for Art Education majors, not Art majors. The change was initially driven by student demand (“Is there anything else I can take?”). One member of the committee understood that Art Education students have had difficulty with the portion of the Praxis II content exam related to World Art. This change addresses both issues. The committee was concerned that the list provided seemed abbreviated and that students may think the list represented ALL available courses. They requested that the language be changed to “this is a partial list, others courses may be considered with consultation.” They also requested that Art History 201 be added to the list. The Studio portion of the change entails several changes. Art 102 (2-D design) will no longer be required, making way for Art 107 (Digital Foundations). Art 104 (3-D design) is a pre-requisite for all 3-D courses. Previously counted as an elective, it reduced number of choices available to students. Making it part of the required program does not impact student progress through the program. **Unanimous approval with the addition of Art History 201 to the list and the language change to reflect the partial list statement above.**

New Courses for Program: Elementary Education Early Childhood & ESL/Bilingual Certification

The committee recommended the following for all of the C & I proposals: #8 should be “no”; #17 requires a specific justification that addresses the number of classroom contact hours required per credit; length of semester should be consistent course to course; #22 must be evaluated carefully because, in some cases, automatic enforcement of pre-requisites is impossible. Assessment and grading methods need to be clear and explicit. Specific course recommendations will follow entries below.

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- *New Course: C & I 272-314: Becoming Literate in and out of Schools*
Specific to 314: Clarify term “students” in intro- **Approved with amendment and changes above.**
- *New Course: C & I 272-315: Reading and Writing across the Curriculum in Early Childhood*
Specific to 315: Articulate assessment. **Approved with amendment and changes above.**
- *New Course: C & I 272-325: Educating Young English Learners*
Specific to 325: Is this course aligned with 314? Parallel in basic construct, concurrently taken, same cohort. Remove reference to 314 alignment. **Approved with amendment and changes above.**
- *New Course: C & I 272-326: Language Use and Acquisition in early Childhood*
Specific to 326: The committee felt the syllabi needed more detail in relation to points per weekly assignment (assessment) and in percentages used in grading criteria. **Approved with amendment and changes above.**
- *New Course: C & I 272-327: Methods of Teaching Young English Learners*
Unanimously approved with changes above.
- *New Course: C & I 272-328: Artistic Lives of Children*
It was noted that this course’s assignments have components of several disciplines; all need to be present in assessment. Course is an integration of arts for young children (4-8) and replaces specific arts courses. Recommend removal of reference to child development as it relates to art. Proposal item #9 needs more substance. #10 should indicate that this course is designed to replace various other courses after fall 2012. **Approved with amendment and changes above.**

Middle Childhood-Early Adolescence/Content Specific Strand of the Elementary Education Program

Old program runs through fall 2012, new program effective spring 2013; indicate effective date.

- *New Course: C & I 272-309: Reading and Writing across the Curriculum*
Specific to 309: Reading and Writing across Content Areas for MC/EA Content-Focused Program. **Unanimously approved with changes above.**
- *New Course: C & I 272-311: Language Acquisition and Use in and out of Schools, Middle Childhood through Early Adolescence.*
Specific to 311: Needs an accommodation statement. Check title for completeness. **Approved with amendment and changes above.**
- *Course Change: C & I 272-368: The Teaching of Reading*
Specific to 368: Reduce credit by one. Clarify am hours.
- *Course Change: C & I 272-369: The Teaching of Language Arts*
Specific to 369: Reduce credit by one. Clarify am hours.
Both 368 and 369 Approved with amendment and changes above.

New Courses for Program: RP & SE Special Education Undergrad Program
Start Fall 2012

- *New Course: RP & SE 194-402: Methods in Teaching Functional Skills*
One credit module clustered around content. Note title change and consistency. **Unanimously approved**
- *New Course: RP & SE 194-480**: Diversity in Special Education*
Disproportionate number of minority students are identified as disabled. Difference in cultural perception. Adopt a positive stance on difference. **Unanimously approved.** New number (194-466) assigned because of campus restrictions on use of middle “8” to honors courses.
- *New Course: RP & SE 194-484**: Diagnosis, Assessment and Instructional Planning in Special Education*
Extra standards are addressed within 4 credit course. Change in title, credits, course number. Old program will be deleted when last cohort goes through. **Unanimously approved.** New number (194-464) assigned because of campus restrictions on use of middle “8” to honors courses.
- ✓ *New Course: RP & SE 194-403: Promoting Adolescent Literacy for Students with Disabilities-*
Tabled
- ✓ *New Course: RP & SE 194-404: Methods in Teaching Science and Social Studies for Students with Disabilities-*
Tabled

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✓ *New Course: RP & SE 194-472: Methods in Transition and Vocational Education- Tabled*

Meeting adjourned

Next meeting November 18

Minutes submitted by Tammi PM