

BSTD971: THEATRE AND DRAMA

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IN WORKFLOW

1. THEATRE Dept. Approver (dtlisows@wisc.edu; bgerloff@wisc.edu; ejach@wisc.edu; ckelley@wisc.edu; meharris2@wisc.edu; jbstauffer@wisc.edu; pillar@wisc.edu; kersnar@wisc.edu; jazodi@wisc.edu)
2. EDU School Admin Reviewer (bgerloff@wisc.edu; meharris2@wisc.edu; ckelley@wisc.edu)
3. EDU School Approver (bgerloff@wisc.edu; ejach@wisc.edu; ckelley@wisc.edu; meharris2@wisc.edu)
4. APIR Admin (wiessinger@wisc.edu; mrschultz3@wisc.edu; jlmilner@wisc.edu)
5. UAPC Approver (smangelsdorf@wisc.edu; jlmilner@wisc.edu; mrschultz3@wisc.edu; wiessinger@wisc.edu; lalaininger@wisc.edu)
6. APIR Admin (wiessinger@wisc.edu; mrschultz3@wisc.edu; jlmilner@wisc.edu)
7. Registrar (sjgolueke@wisc.edu; wclipske@wisc.edu)

APPROVAL PATH

1. Tue, 23 Oct 2018 18:04:54 GMT
Michelle Young (meyoung): Rollback to Initiator
2. Wed, 31 Oct 2018 18:46:53 GMT
Daniel T Lisowski (dtlisows): Approved for THEATRE Dept. Approver

HISTORY

1. Sep 18, 2018 by clmig-smenda
2. Oct 17, 2018 by Melissa Rose Schultz (mrschultz3)

Date Submitted: Tue, 23 Oct 2018 19:06:01 GMT

VIEWING: BSTD971 : THEATRE AND DRAMA

LAST APPROVED: THU, 18 OCT 2018 01:46:05 GMT

LAST EDIT: MON, 10 DEC 2018 15:18:46 GMT

Changes proposed by: jbstauffer

Catalog Pages Using this Program

Theatre and Drama, B.S. (<http://guide.wisc.edu/undergraduate/education/theatre-drama/theatre-drama-bs>)

Final Catalog

Rationale for Inactivation

Name of the school or college academic planner who you consulted with on this proposal.

Name

Carolyn Kelley - EDU

Proposal Abstract/Summary:

Updated learning Outcomes.

Attached updated assessment plan.
Removed outside accreditation for major.
We have attached letters of support from the community and

Type of Approval

Governance Approval Needed

If approved, what term should the proposed change be effective?

Spring 2019 (1194)

Select yes if this proposal is only to add, remove, or rearrange curricular requirements, and will change less than 50% of the curriculum.

Yes

BASIC INFORMATION

Program State:

Active

Type of Program:

Degree/Major

Parent Program:

Upload the Approved Notice of Intent and UW System Approval Memo.

Upload completed draft of the full Board of Regents Authorization Proposal for this program.

Parent Audience:

Who is the audience?

Undergraduate

Parent Home Department:

Home Department:

THEATRE

Parent School/College:

School/College:

School of Education

The program will be governed by the home department/academic unit as specified. Will an additional coordinating or oversight committee be established for the program?

No

Describe procedures under which the coordinating/oversight committee will operate, including how the committee chair is appointed, to whom the chair reports, how participating faculty and staff are identified, provisions for transitions in the committee, and processes for interaction with the home department.

Parent is in the Graduate School:

Is this in the Graduate School?

Award:

Bachelor of Science

Other Award Name:

SIS Code:

BSTD971

SIS Code (BS):

SIS Description:

Theatre & Drama BS

SIS Description (BS):

Transcript Title:

Theatre and Drama

Will this name change apply to all enrolled students in the same term (turn-key)?

Named Options:

AS971BS: Acting Specialist

Does the parent program offer this as an additional major as well?

Will this be offered as an additional major as well?

Yes

Explain the program's process for reviewing joint degree proposals from students.

Describe the reason for offering the program as an additional major. Include evidence of student interest and demand, how the additional major benefits the students' learning experience, and describe how the program has capacity in course offerings and advising to support the additional major.

Provide information on which degree/majors it will likely be combined with most frequently and provide evidence that such combinations will not extend student time to degree beyond the standard four academic years.

Briefly describe the process the student follows to get permissions to declare the additional major from the primary degree/major and the additional major offering unit.

Will a doctoral minor be required?

Explain the rationale for the decision.

Describe the alternate breadth training resources that will be made available to/required of students.

Is this a non-admitting master's degree?

SUSPENSION AND DISCONTINUATION

What is the date by which you will submit a plan to resolve the suspended status, if approved?

What is the last term that a student could declare this program?

What is the last term that students may be enrolled in or complete the program?

What is the timeline and advance communication plan?

Explain the precipitating circumstances or rationale for the proposal.

What is the potential impact on enrolled students?

What is the potential impact on faculty and staff?

Explain and provide evidence of efforts made to confer with and to notify faculty and staff.

Explain and provide evidence of efforts made to confer with and to notify current students.

Explain and provide evidence of efforts made to confer with and to notify alumni and other stakeholders.

Teach-out plan - How will program quality be maintained during the suspended period or the teach-out period for discontinued programs?

Teach-out plan: A) For currently enrolled students, how will required courses, curricular elements, advising and other student services be provided?

Teach-out plan: B) For prospective students in the admissions pipeline, how are any commitments being met or needs to notify them that their program of interest will not be available?

Teach-out plan: C) For stopped out students, what provisions are made for their re-entry? What program(s) will they be re-entered into?

Teach-out plan: D) Provide any other information relevant to teach-out planning.

Roles by Responsibility: List one person for each role in the drop down list. Use the green + to create additional boxes.

Role Type	Name (Last, First)	Email	Phone	Title
Department Chair	Lisowski, Daniel T	dtlisows@wisc.edu	608/263-3359	

List the departments that have a vested interest in this proposal.

Departments
Theatre and Drama (THEATRE)

Are all program reviews in the home academic unit up to date?

Please explain.

Are all assessment plans in the home academic unit up to date?

Please explain.

Are all assessment reports in the home academic unit up to date?

Please explain.

Mode of Delivery:

Face-to-Face (majority face-to-face courses)

Provide information on how any lab courses required for the degree will be handled.

Will this program be part of a consortial or collaborative arrangement with another college or university?

No

Upload proposal:

Will instruction take place at a location geographically separate from UW-Madison?

No

Upload proposal:

Parent has outside accreditation:

Will this program have outside accreditation?

No

Parent Guide Accreditation tab

Guide Accreditation tab

Will graduates of this program seek licensure or certification after graduation?

No

Graduates of parent program seek licensure or certification after graduation.

Parent Guide Certification/Licensure tab

Guide Certification/Licensure tab

First term of student enrollment:

When will the application for the first term of enrollment open?

Which terms will you allow new students to enroll? What are the application deadlines for each term selected?

Year of three year check-in to GFEC (3 years after first student enrollment):

Year of first program review (5 years after first student enrollment):

If this proposal is approved, describe the implementation plan and timeline.

RATIONALE AND JUSTIFICATIONS

How does the named option relate to the major and to other named options in the major, if relevant?

Why is the program being proposed? What is its purpose?

How is the certificate program designed to complement the degree/major of participating students?

What is its relation to the institution's mission? (Consider the mission broadly as a major research university with missions in teaching, research, service, and the Wisconsin Idea.) How does it contribute to the mission of the sponsoring unit(s)?

Do current students need or want the program? Provide evidence.

What is the market, workforce, and industry need for this program? Provide evidence.

How does the program represent emerging knowledge, or new directions in professions and disciplines?

In what ways will the program prepare students through diverse elements in the curriculum for an integrated and multicultural society (may include diversity issues in the curriculum or other approaches)?

What gap in the program array is it intended to fill?

What is the rationale for this change?

Through continual assessment of our learning outcomes, the department has made minor tweaks to the wording of our existing outcomes.

The Department has also decided to drop the National Association of Schools of Theatre (NAST) accreditation from our program. We feel that having this accreditation serves no benefit for the degree.

What evidence do you have that these changes will have the desired impact?

The decision to drop the NAST accreditation has been discussed with our alumni and organizations that commonly hire our graduates. The NAST accreditation does not have an impact on our student's success in the job market.

What is the potential impact of the proposed change(s) on enrolled students?

What is the potential impact of the proposed change(s) on faculty and staff?

FACULTY AND STAFF RESOURCES

List the core program faculty and staff with title and departmental affiliation(s) who are primarily involved and will participate in the delivery and oversight.

What resources are available to support faculty, staff, labs, equipment, etc. ?

Program advisor(s) with title and departmental affiliation(s).

How will the resource load for the additional advising be met?

Describe how student services and advising will be supported.

Describe the advising and mentoring practices that will be used in this program, including how annual assessment of student progress will be communicated.

Confirm that the program advisor(s) or coordinator(s) have been consulted and reviewed this proposal.

Select the Graduate Research Scholars Community for this program.

RESOURCES, BUDGET, AND FINANCE

Is this a revenue program?

What is the tuition structure for this program?

Select a tuition increment:

What is the rationale for selecting this tuition increment?

Will segregated fees be charged?

If segregated fees will not be charged, please explain.

Upload the proposal for market based tuition:

Provide a summary business plan.

Provide an overview of plans for funding the program including but not limited to program administration, instructional/curricular delivery, technology needs and program assessment.

What is the marketing plan?

Describe resource and fiscal considerations - A. Provide an overview of plans for funding the program including program administration, instructional/curricular delivery, academic and career advising, technology needs, marketing (if relevant), financial aid and scholarships (if relevant), capacity for student learning outcomes assessment and program review.

Describe resource and fiscal considerations - B. Are the faculty, instructional staff and key personnel existing or new faculty and staff? If they already serve existing programs, how are they able to add this workload? If new faculty and staff will be added, how will they be funded?

Describe resource and fiscal considerations - C. What impacts will the program have on staffing needs beyond the immediate program? How are those needs being met?

Describe resource and fiscal considerations - D. For graduate programs, describe plans for funding students including but not limited to funding sources and how funding decisions will be made.

UW System Administration and the Board of Regents require submission of budget information in a specific format. These forms will be completed in collaboration with APIR after school/college approval and before submission to UWSA for Board consideration. These forms are uploaded here by APIR.

Given considerations associated with the proposed change, describe the academic unit's fiscal capacity to support the instructional and curricular requirements, academic and career advising, student support services, technology needs, and relevant assessment of student learning and program review requirements. Is there sufficient capacity in the curricular and academic support services to meet the additional workload? For research graduate programs, include information on how the program will be administered and how student funding will be handled. For undergraduate programs, include information on academic advising, career advising, student support services.

Does the program or change require substantial new resources other than those just described? Describe the needs. Confirm that the dean is committed to providing the resources.

Are new Library resources needed to support this program?

Provide a summary of the requirements.

Memo from the Libraries confirming that the needs can be addressed.

Describe plans for funding students including but not limited to funding sources and how funding decisions are made.

Will you be seeking federal financial aid eligibility for this Capstone program?

Capstone program students are eligible for federal financial aid (usually loans) if they participate in Gainful Employment (GE) requirements, that is, they prepare students for employment in a recognized occupation. For information about gainful employment requirements see: <https://studentaid.ed.gov/sa/about/data-center/school/ge>

Identify the SOC codes most closely associated with the occupational preparation the Capstone provides.

What program-specific financial aid, if any, is available for this program?

What is time period that this program is designed to be completed in by the typical student?

Gainful Employment requirements come with the need to track employment of graduates and provide additional reports – does the program have the capacity to complete these requirements?

CURRICULUM AND REQUIREMENTS

If you are proposing a change to the curriculum, what percentage of the curriculum is changing?

Provide an explanation of the reasons for such a substantial curricular change, the potential impact on students, availability of courses, and plan for transition.

Which students are eligible for the certificate?

List the specific schools and colleges.

Provide justification for the limits.

Is this certificate available to University Special (non-degree seeking students)?

Which University Special students are eligible for the certificate?

Describe certificate program procedures to advise students who do not complete the certificate to notify the program advisor if they re-enroll as a University Special student to complete the certificate.

Describe certificate program procedures to notify Adult Career and Special Student Services (ACSSS) of those University Special students who are formerly unaffiliated with the program who intend to complete a certificate.

Describe certificate program procedures to report to the Registrar's Office when a University Special student has completed the certificate and supply a list of courses that student used to fulfill certificate requirements. (Note that SIS eDeclaration and DARS are not available for University Special students.)

Parent Plan Admissions/How To Get In Requirements

Guide Admissions/How to Get In tab

PROGRAM ADMISSION OVERVIEW

PRIMARY MAJOR IN THEATRE & DRAMA

New freshmen and off-campus transfers interested in completing the B.S.–Theatre and Drama degree program as a School of Education student are admitted directly to the program. Current UW–Madison students interested in the program should consult with the departmental advisor. The program currently admits on-campus students to begin in the fall, spring, and summer.

ADDITIONAL MAJOR IN THEATRE & DRAMA

Current UW-Madison students from all schools and colleges on campus who are interested in completing an additional ("double") major in theatre & drama should consult the departmental advisor after reviewing the Additional Major in Theatre & Drama (<http://guide.wisc.edu/#AMAJTD>) section below.

ENTERING THE SCHOOL OF EDUCATION

NEW AND CURRENT UW–MADISON STUDENTS

Incoming freshmen and transfer students enter directly into the B.S.–Theatre and Drama program upon admission to UW–Madison. All other on-campus students should complete and submit an application, as well as transcripts from all other colleges or universities attended, to Education Academic Services, Room 139 Education Building, 1000 Bascom Mall, at any time during the academic year. Applications cannot be processed without a complete academic record. (A transfer credit evaluation cannot be accepted in place of a transcript.) The program application must be signed by the Department of Theatre and Drama academic advisor.

PROSPECTIVE TRANSFER STUDENTS

Applicants not already enrolled on the UW–Madison campus must be admissible to the university to enroll in a School of Education program. Admission to UW–Madison requires a separate application and admission process. See UW–Madison Office of Admissions and Recruitment (<http://admissions.wisc.edu>) for application information. Prospective transfer students are strongly encouraged to meet with the Department of Theatre and Drama academic advisor before coming to campus. Coursework taken at another institution may need to be evaluated by the department academic advisor or a faculty member in the Department of Theatre and Drama. Prospective transfer students are strongly advised to meet with an Education Academic Services advisor in advance of their application; to schedule, call 608-262-1651.

STUDENTS WITH A PREVIOUS DEGREE

Prospective applicants who already hold an undergraduate degree are strongly encouraged to meet with an Education Academic Services advisor in advance of their application. Consultations with advisors are available in person or via telephone; to schedule, call 608-262-1651.

Applicants who already hold an undergraduate degree are admitted to the School of Education as either an *Education Special student* or a *second degree student*, depending on their interests and academic background. Admission as an Education Special student indicates that the student has an interest in pursuing certification in a subject area studied during the initial degree; another degree is not awarded for this "certification only" coursework. Second degree students are seeking a second, unrelated degree from the School of Education, which may, or may not, include teacher certification. Candidates for limited-enrollment programs must meet all admission eligibility requirements for the program and must compete with the eligible applicants for program admission. More information is available here (<http://guide.wisc.edu/undergraduate/education/#policiesandregulationstext>).

APPLICATION AND ADMISSION

While new freshmen and off-campus transfers are admitted directly to the B.S.–Theatre and Drama degree program, all other current UW–Madison students seeking to enter the B.S.–Theatre and Drama program must apply for admission to the program. Requirements and selection criteria may be modified from one application/admission period to the next. Potential applicants should consult the School of Education's Apply to a Program (<http://>

www.education.wisc.edu/soe/academics/undergraduate-students/academic-program-admission) page for updates to eligibility requirements prior to submitting an application.

CRITERIA FOR ADMISSION

Eligibility for admission consideration to B.S.–Theatre and Drama:

- Cumulative grade-point average on all transferable college-level coursework of at least a 2.50 (on a 4.00 scale).¹
- Cumulative grade point average of at least a 2.5 based on UW–Madison campus coursework, as modified by the Last 60 Credits Rule (detailed below).
- Filing of all required paperwork and other application materials, including program application and transcripts. Application must be signed by the Department of Theatre and Drama academic advisor.

¹ A comprehensive cumulative GPA of all college-level, transferrable coursework attempted on both the UW–Madison campus coursework and coursework taken at any other colleges or universities may be calculated for the exclusive purpose of establishing an applicant’s eligibility for consideration. Both the comprehensive cumulative GPA and the comprehensive cumulative GPA based on a student’s last 60 credits may be calculated. See Last 60 Credits Rule (detailed below). If admitted, students must earn the minimum cumulative GPA for UW–Madison coursework established by their program and the School of Education each semester after admission.

Last 60 Credits Rule

Two grade point averages will be calculated to determine candidates' eligibility to programs. GPAs will be calculated using

- all transferable college level coursework attempted, and
- the last 60 credits attempted.

The higher GPA of these two will be used for purposes of determining eligibility. If fewer than 60 credits have been attempted, all credits will be used to calculate the GPA. Graded graduate coursework will also be used in all GPA calculations. ("Attempted" coursework indicates coursework for which a grade has been earned.) More information on this rule is available here (<http://guide.wisc.edu/undergraduate/education/#policiesandregulationstext>).

ADDITIONAL MAJOR IN THEATRE & DRAMA

Undergraduate students from all schools and colleges on campus (including Education) may declare theatre & drama as an additional major. Students wishing to declare the additional major must visit the departmental advisor to complete the declaration form. The declaration must also be approved by the student’s home school/college.

Students completing theatre & drama as an additional major do not need to complete the School of Education's liberal studies and other degree requirements unless their primary major is also in the School of Education.

Please note that the requirements of the additional major must be completed before or concurrently with the degree program and primary major.

Describe plans for recruiting students to this program.

What is the recruiting and admissions strategy for underrepresented students?

Will students be declared in an intended major while completing the admission requirements?

No

Describe how the students will be advised and the transition to other degree granting program if they are not admitted.

Projected Annual Enrollment:

Maximum enrollment that can be supported with existing instructional and student services resources:

Describe plans for supporting enrollments that are much higher or much lower than the anticipated enrollment.

Are international students permitted to enroll in this program?

Those who are not familiar with using the html editor fields may upload a document with information about the curriculum for use by those who will format and edit the content that will appear in the Guide.

Revised Undergraduate Assessment Plan 10-19-18.docx

Select the school or college degree requirements that will be used.

School of Education Liberal Studies Requirements

Will this program have Honors in the Major?

Yes

Parent Requirements

Guide Requirements tab

PROGRAM STRUCTURE

The bachelor of science (B.S.) degree program in theatre and drama has three primary components:

- *Liberal studies* courses expose students to a broad range of academic disciplines. The university-wide *General Education* requirements also encourage this breadth of study.
- *Major requirements* permit in-depth studies of theatre and drama.
- *Additional electives* to reach the minimum of 120 degree credits. These credits allow students to pursue individual areas of interest, such as a second major or additional theatre and drama credits. Many B.S.–Theatre and Drama students complete an additional major from the College of Letters & Science. Some use this major to complement their theatre preparation, while others select majors that reflect interests completely unrelated to theatre.

MAJOR REQUIREMENTS

Effective Fall, 2018

Complete a minimum of 43 credits. At least 15 credits of upper-level major coursework (courses designated intermediate or advanced) must be taken in residence with a minimum 2.5 grade point average.

STUDENTS PURSUING A PRIMARY MAJOR IN THEATRE & DRAMA

Undergraduate students interested in completing the Bachelor of Science–Theatre & Drama degree program must fulfill the School of Education's liberal studies and other degree requirements in addition to the requirements for the theatre & drama major.

STUDENTS PURSUING AN ADDITIONAL MAJOR IN THEATRE & DRAMA

Undergraduate students from all schools and colleges on campus (including Education) may declare theatre & drama as an additional major. Students who are interested in completing an additional major in theatre & drama should consult the How to Get In (<http://guide.wisc.edu/undergraduate/education/theatre-drama/theatre-drama-bs/#howtogetintext>) page for information on declaring the additional major.

Students completing theatre & drama as an additional major do not need to complete the School of Education's liberal studies and other degree requirements unless their primary major is also in the School of Education. Please note that the requirements of the additional major must be completed before or concurrently with the degree program and primary major.

Code	Title	Credits
THEATRE/ENGL 120	Introduction to Theatre and Dramatic Literature ¹	3-4
THEATRE 130	Fundamentals of Theatrical Design	3
THEATRE 140	Voice Training	3
THEATRE 150	Introduction to Acting	3
THEATRE 160	Introduction to Stage Production	3
THEATRE 162	Theatre Production Laboratory	1
THEATRE 220	Scenic Studio Practicum	1
THEATRE 221	Costume Studio Practicum	1
THEATRE 222	Lighting & Sound Studio Practicum	1
THEATRE 234	Collaborative Problem Solving	3
THEATRE 260	Producing Theatre	3
THEATRE 357	Introduction to Theatre for Cultural and Social Awareness ³	3
THEATRE 367	Script Analysis	3
Choose one of the following:		3
THEATRE 327	History of Costume for the Stage	
THEATRE 431	History of Theatres and Staging	
THEATRE 526	The Theatres of China and Japan	
THEATRE 631	Theories of Acting	

Required Electives - Complete a minimum of 9 credits; 6 credits must be at the 300 level or above. Practicum courses do not count as elective credit. 9

¹ The 4-credit option of ENGL/THEATRE 120 Introduction to Theatre and Dramatic Literature satisfies the General Education Communication Part B requirement.

² Or approved substitute.

³ Also meets ethnic studies requirement.

Electives

Select any Theatre and Drama (<http://guide.wisc.edu/courses/theatre>) department courses to total 43 credits. Majors are urged to consult the department academic advisor in selecting courses, especially when building an emphasis in any one area.

REQUIREMENTS FOR THE ACTING SPECIALIST OPTION

View as listView as grid

- **THEATRE AND DRAMA: UNDERGRADUATE SPECIALIST IN ACTING** ([HTTP://GUIDE.WISC.EDU/UNDERGRADUATE/EDUCATION/THEATRE-DRAMA/THEATRE-DRAMA-BS/THEATRE-DRAMA-UNDERGRADUATE-SPECIALIST-ACTING-BS](http://guide.wisc.edu/undergraduate/education/theatre-drama/theatre-drama-bs/theatre-drama-undergraduate-specialist-acting-bs))

HONORS IN THE MAJOR

Students may earn *Honors in Theatre and Drama* by satisfying both the requirements for the major and these additional requirements:

- Maintain a minimum GPA of 3.5 in major courses numbered 300 and above, and an overall GPA of at least 3.3 in all courses taken at UW–Madison at the time of graduation.

- Complete elective credits in the theatre and drama major, distributed as follows: 3 credits of 300 level or above, 6 credits of 400 level or above, and 6 credits of 500 level or above.
- In addition, complete a two-semester senior honors thesis, THEATRE 681 Senior Honors Thesis (3 credits) and THEATRE 682 Senior Honors Thesis (3 credits), for a total of 6 credits.
- Complete 3 credits from the Integrated Liberal Studies (ILS) Program.

Students should be aware that course offerings are influenced by a number of factors, (e.g., current staffing, number of majors), and some courses are not offered on a regular basis. Students should consult with the department's academic advisor regarding course selection and other ways to maximize the Honors in the Major experience.

GPA AND OTHER GRADUATION REQUIREMENTS

GRADUATION REQUIREMENTS

Based on UW–Madison coursework.

- 2.5 minimum cumulative grade point average. This may be modified by the Last 60 Credits Rule.
- 2.5 cumulative major grade point average.
- 2.5 cumulative grade point average in all upper-level major coursework ("upper-level" is defined as all "intermediate" and "advanced" coursework).
- Major Residency: Students must complete at least 15 credits of upper-level (intermediate and advanced) major coursework in residence on the UW–Madison campus.
- Senior Residency: Degree candidates must complete their last 30 credits in residence on the UW–Madison campus, excluding retroactive credits and credits granted by examination.
- Total credits: A minimum of 120 credits are required for graduation in the B.S.–Theatre and Drama degree program.

DEGREE AUDIT REPORTING SYSTEM (DARS)

At UW–Madison, a DARS report is used to document a student's progress toward the completion of their degree. This degree audit identifies the requirements that have already been completed, and also those that remain unsatisfied. A DARS report can offer suggestions about appropriate courses that may be taken to meet specific requirements and can assist in the academic planning process.

Students can access DARS reports through their Student Center in *My UW–Madison*. Go to the Academics tab and find DARS on the dropdown menu.

DARS also has a "what-if" function. This feature makes it possible to request a DARS report as if pursuing another program or major on campus. It is an excellent tool if considering a new or additional area of study. School of Education students in a pre-professional classification such as Pre-Elementary (PRE) should request a "what if" DARS report of their professional program of interest.

DARS is not intended to replace student contact with academic advisers. It creates more time in an advising appointment to discuss course options, research opportunities, graduate school, or issues of personal interest or concern to students.

DARS is the document of record, i.e., certifying document of degree completion, for program areas in the School of Education.

Total credits required:

Semesters to completion:

Parent Plan Graduate Policies

Guide Graduate Policies tab

Parent Guide Four Year Plan tab

Guide Four Year Plan tab

Discuss expected progress to degree and time to degree. For undergraduate programs discuss considerations for supporting students to complete the degree in four academic years.

Provide detail on how breadth will be achieved.

Describe part-time format (<8 credits fall and spring semesters < 4 credits summer term) here.

Describe full-time, time-compressed, intensive format here.

Describe other format here.

PROGRAM LEARNING OUTCOMES AND ASSESSMENT

Parent Program Learning Outcomes

List the program learning outcomes.

Outcomes – enter one learning outcome per box. Use the green + to create additional boxes.	
1	Demonstrate the ability to evaluate the art and craft of theatre both critically and conceptually.
2	Demonstrate the ability to interpret and analyze a script as an integral part of the theatrical process.
3	Demonstrate knowledge of theatrical history and literature.
4	Demonstrate competence in effective communication through vocal dynamics, movement, and the sharing of ideas.
5	Demonstrate the ability to problem-solve creatively and generously collaborate as theatre artists.

Summarize the assessment plan.

The assessment plan has minor changes in which courses are directly assessed for the Essential Learning Outcomes.

Approved Assessment Plan:

Revised Undergraduate Assessment Plan 10-19-18.docx

RELATED PROGRAMS

List majors and certificates that may not be earned in combination with this program.

List majors that are anticipated to frequently be completed in combination with the proposed program. For each, describe how the proposed program can be completed in combination with the major without increasing time to degree.

Provide information in related programs offered by other UW System institutions and explain the extent to which the proposed program is distinct and how it overlaps or duplicates those programs.

COMMITMENTS

All required courses are approved through the school/college level.

Courses are offered on a regular basis to allow timely completion.

Courses have enrollment capacity.

Courses in the curriculum are numbered 300 or higher.

Courses in the curriculum are numbered 699 or lower.

Courses in which a student elects the pass/fail option will not count toward completion of requirements.

Special topics courses are only used if all topics count for the certificate.

All requirements must be met; exceptions that amount to waiving requirements are not permitted.

Course substitutions to the curriculum should be kept to a minimum; if substitutions are being made on a regular basis, the curriculum should be re-examined. When course substitutions are made, the substituted course should be formally added to the curriculum through governance for inclusion in the curriculum the following academic year.

Substitutions are not permitted for any course unless the substitution would be provided for every student with the same substitution request.

When the proposed certificate is made available to University Special students it is only available to those who have earned a baccalaureate degree.

Certificate program faculty and staff understand that Adult Career and Special Student Services (ACSSS) in the Division of Continuing Studies will serve as the advising, admissions, and academic dean's office for all University Special students.

Certificate program faculty and staff will work with ACSSS to monitor and advise University Special students seeking a certificate.

Certificate courses have the enrollment capacity to accommodate University Special students. Certificate program faculty and staff understand that University Special students completing the certificate will not have enrollment priority over degree-seeking undergraduate students nor University Special students enrolled in capstone certificate programs.

If completing the certificate as a University Special student, at least 12 credits towards the certificate must be earned in residence at UW-Madison, either while enrolled as a University Special student or from coursework earned while enrolled as an undergraduate at UW-Madison. (Note this is a higher residency requirement than is used for degree-seeking students.)

All of the Capstone certificate credits must be earned "in residence" (which includes on campus and distance-delivered courses) at UW-Madison while enrolled in the Capstone certificate program. Because a Capstone certificate is comprised of just a few courses, it is not appropriate for students who already have completed the same or similar coursework at UW-Madison or another institution.

At least half of the credits must be earned in residence (UW-Madison on campus, study abroad, or distance courses); exceptions to the minimum residency requirement are not permitted.

Students must earn a minimum 2.000 GPA on required certificate coursework. Completed courses listed within the certificate curriculum, whether or not they meet a specific requirement, are included in the calculation of the GPA.

Students must earn a minimum 3.000 GPA on required certificate coursework. Completed courses listed within the certificate curriculum, whether or not they meet a specific requirement, are included in the calculation of the GPA.

Students must earn a minimum grade of C on all attempted Capstone certificate coursework.

The program faculty/staff will ensure the program is encoded into DARS and will work with the Registrar's Office DARS liaison to keep approved revisions to the curriculum current.

All students will be declared into the appropriate plan code in SIS via either an admission process or e-declaration. If the student does not have the plan code on their student record in SIS the student is not considered to be in the program.

Students may complete only 1 named option within a plan code.

The program faculty/staff will ensure the program website, Advance Your Career materials if applicable, and other presentations are consistent with the Guide information for this program.

Certificate requires no more than half of the credits required for a major in a related field.

Credential will not be awarded retroactively to students who completed all of the requirements before the credential was approved.

Degree-seeking students may not be concurrently enrolled in a Capstone certificate program.

Students enrolled in Capstone certificate programs are NOT eligible for teaching assistant (TA), research assistant (RA), project assistant (PA) nor graduate fellowship support. Programs must disclose this program policy to Capstone certificate students in the recommendation of admission letter, program website, program handbook, and program orientation.

To be eligible for admission to a Capstone program, a student must hold an earned bachelor's degree or equivalent credential from an accredited college or university.

SUPPORTING INFORMATION

List name and department of those who are in support of this proposal.

If those supporting the proposal provided a letter or email of support upload here. A letter is NOT required. Upload any other explanatory information about support from other UW-Madison units.

Dana NAST Letter.docx
APT.pdf
S Fan NAST TSA (2).pdf
NON NAST LETTERS OF SUPPORT.docx
Four Seasons NAST.pdf
DCP Letter.pdf

Additional Information:

APPROVALS

Department Approval - This proposal has been approved by the faculty at the department/academic unit level. The program faculty confirm that the unit has the capacity and resources (financial, physical, instructional, and administrative) to meet the responsibilities associated with offering the program, including offering the necessary courses, advising students, maintaining accurate information about the program in the Guide and elsewhere, conducting student learning assessment and program review, and otherwise attend to all responsibilities related to offering this program.

Enter any notes about approval here:

Entered by:

Date entered:

School/College Approval - This proposal has been approved at the school/college level and it is submitted with the Dean's support. The Dean and program faculty confirm that the unit has the capacity and resources (financial, physical, instructional, and administrative) to meet the responsibilities associated with offering the program, including offering the necessary courses, advising students, maintaining accurate information about the program in the Guide and elsewhere, conducting student learning assessment and program review, and otherwise attend to all responsibilities related to offering this program.

Enter any notes about approval here:

Entered by and date:

Date entered:

GFEC Approval - This proposal has been approved by the Graduate Faculty Executive Committee and the Dean of the Graduate School.

Enter any notes about the approval here:

Entered by:

Date entered:

UAPC Approval - This proposal has been approved by the University Academic Planning Council and the Provost.

Enter any notes about approval here:

Entered by:

Date entered:

FOR ADMINISTRATIVE USE

Admin Notes:

Guide URL:

Effective date:

Effective Guide Edition:

Career:

Undergraduate

SIS Program Code:

BSTD

SIS Program Code (BS):

SIS Short Description:

Theatre&Dr

SIS code for additional major:

MAJ 971 EDU

SIS code for intended major:

SIS code for honors in the major:

971HMBSTD

SIS code for honors in the major (BS):

SIS code for honors in the major (BMAJ):

971HMMAJ

SIS code for special student certificate:

Other plan codes associated with this program:

Diploma Text:

Bachelor of Science-Theatre and Drama

Diploma Text 2:

Degree:

BTD

Degree (BS):

Field of Study:

Arts and Humanities

Program Length:

4

National Student Clearing House Classification:

Bachelors

Plan Group:

971

Educational Level:

Bachelors degrees

Award Category:

Bachelor's

Enrollment Category:

Undergraduate

CIP Code:

50.0501 - Drama and Dramatics/Theatre Arts, General.

STEMOPT:

UWSTEM:

HEALTH:

Educational Innovation Program:

Distance Education Program:

Non Traditional Program:

Special Plan Type:

CDR certificate category:

Added to UW System Crosswalk:

Yes

Reviewer Comments

Michelle Young (meyoung) (Tue, 23 Oct 2018 18:04:54 GMT): Rollback: Jim, please resubmit to workflow (there is a glitch in the system that hasn't been corrected yet, the impact of this bug will be fixed when you resubmit to workflow). Sorry for the inconvenience.

Key: 137