



School of Education
UNIVERSITY OF WISCONSIN-MADISON
PROGRAMS COMMITTEE

May 3, 2019

Attendees: Carolyn Kelley (Chair), Karen McShane-Hellenbrand, Shuxing Fan, Meg Mitchell, Nick Hillman, Amy Claessens, Malachy Bishop, Peter Steiner, Bill Schrage, Dawnene Hassett

Guest: Sharon Gartland

Ex-officio: Elizabeth Jach, Barb Gerloff, Christina Klawitter, Maddie Sychta

Meeting called to order at 12:33 p.m.

AGENDA
A. Consent Agenda

- a. Approval of agenda
- b. Approval of April minutes

Updates to topics course numbers to traditional course number, corrections to course alignment content, clarification of credit amounts, consolidation of 1 credit classes, general corrections

- c. Program Change: SEE: Secondary English Education
- d. Program Change: SME: Secondary Mathematics Education
- e. Program Change: SSE: Secondary Science Education
- f. Program Change: SSSE: Secondary Social Studies Education
- g. Program Change: MS 768EDU: Kinesiology
- h. Program Change: PHD 768EDU: Kinesiology
- i. Course Change Proposal: ELPA 842/ED POL 842/ED PSYCH 842/RP & SE 842: Legal Foundations of Special Education and Pupil Services (*Removal of the requisite*)
- j. CURRIC 366/ED POL 366: Internationalizing Educational Knowledge (*cross list change*)

Approved.

B. Old Business

- a. New Program Proposal: Bachelor of Fine Art: Graphic Design Option [Schrage, Hillman]

Mitchell Presenting. Kelley asked about potential design overlaps with the design programs offered in the School of Human Ecology. Mitchell assured the Committee that there would not be any overlap, as SoHE does not have any graphic design options. Mitchell stated that the

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option was prompted by student desire to include the focus of graphic design on their resume, as it makes them more desirable to employers. This named option avoids the consequence of creating a hard divide between graphic design students and art students; it keeps graphic design students closely associated with the Art Department. Hillman asked about differences between the BS and the BFA. Mitchell clarified that the BFA in particular has a rigorous capstone experience and requires that students take an intense final course to develop their portfolios.

Hillman asked a clarifying question about the difference between “graphic design” and “typography.” Mitchell said that there was not much of a difference and it was just the preference of the professor who composed the program to use “typography.” She said that employers use the terms interchangeably. Hillman suggested that the program proposal include more information about the gap the proposal would fill and whether that gap was related to credentialing or curriculum. Hillman then addressed enrollment and asked if there were any concerns about significant growth. Mitchell said that pre-existing students will choose the named option and that it will not have much of an impact on the course load of faculty, because these students are already taking the courses. She said she was not sure about migrating or new students, but suspected there would be a few more students who are interested in the named option. To support those students, the Art Department has hired a new faculty member and other professors are considering how they can best support the new named option.

The program is approved pending the letter of support from SoHE and the addition of language addressing the gap the program fills, a statement about the enrollment growth and the removal of ART 558 from the required course list.

Approved.

b. New Program Proposal: Bachelor of Science-Art: Graphic Design Option
[Schrage, Hillman]

Mitchell presenting. The BS is similar to the BFA, but there are fewer credit requirements and no practicum/capstone experience.

Program is approved pending the letter of support from SoHE and the addition of language addressing the gap the program fills, a statement about the enrollment growth and the removal of ART 558 from the required course list.

Approved.

c. New Program Proposal: Certificate in Graphic Design [Schrage, Hillman]

Mitchell presenting. Mitchell stated that there is potential for large growth in enrollment under the certificate option, as students are able to pursue a certificate while majoring in something entirely different. The main objective in creating the graphic design certificate is to pull it out of the studio art certificate and create a graphic design distinction. Art department director and undergraduate advisor Julie Ganser and graphic design professor Dennis Miller will monitor certificate students and the program.

Approved.

- d. Course Change Proposal: THEATRE 140: Voice I: Effective Communication (Previously tabled item, fix requisites, title change) [**Schrage, Hillman**]

Fan presenting. The course is being changed to remove a requisite as it is a 100-level course.

Approved.

- e. Course Change Proposal: RP & SE 988: Rehabilitation Counselor Education (Previously tabled item) [**Hassett, Claessens**]

Bishop presenting. This course meets with RP & SE 985. RP & SE 985 is for doctoral students in their second year of preparing proposals and it is a three credit course. RP & SE 988 is a one hour seminar for third year students who are actively working on a dissertation or in the process of proposing. RP & SE 988 will join RP & SE 985 in the third hour to give an in-depth presentation of their work. This will enable the students in RP & SE 988 to get feedback from peers and provides students in RP & SE 985 to learn about the proposal process.

Claessens suggested that a rubric to evaluate participation be included. In order to enroll in RP & SE 988, students need three credits or dissertator/research credits.

Approved pending the addition of a participation rubric.

Approved.

C. Regular Business

Course Change Proposals

- a. Program Change: MS 720EDU: Occupational Therapy [**Hassett, Claessens**]

Sharon Gartland presenting. The profession is moving towards “requiring” a doctoral level education for Occupational Therapists. The program has been shifting its curriculum in order to accommodate that change. The master’s program will stop admitting students next year.

Approved.

- b. Course Change Proposal: KINES 123: Living Well: Lifestyle Redesign and Health Promotion for College Students (Title change, LAS credit) [**Hassett, Claessens**]

Minor changes to acquire LAS credit. Claessens and Hassett agreed that participation needs a rubric because it’s worth 20 percent of the overall grade.

Approved.

- c. Course Change Proposal: KINES 353: Health and Physical Education in a Multicultural Society (*LAS credit*) [Fan, Ruppap]

This course was submitted to add LAS credit. Gerloff asked about the requisite. A course that is intermediate or advanced needs an appropriate requisite in order to have LAS credit. Elementary courses can only go up to the 300-level. Klawitter commented on the potential consequences to students if they are pursuing Kinesiology as a second major—it would be better for them if the course added a requisite. Fan suggested the course have a requisite of sophomore or junior standing, provided students can finish the major in four years.

Approved pending the addition of a requisite or the assignment to a lower course number.

- d. Course Change Proposal: KINES 360: Lifespan Motor Development (*Requisite update to enable enrollment in certificate*) [Fan, Ruppap]

Course change proposal to update the requisite and enable students in the certificate to enroll in the course. The biological science credit is being removed to make it easier for students to access. Steiner noted that the course needs information about the rationale and enrollment.

Request to check if the course has a biological sciences breadth.

Approved.

- e. Course Change Proposal: KINES 501: Theory-Based Health Education and health Promotion Programs (*Title change, removal of cross list in CURRIC, LAS credit*) [Fan, Ruppap]

Course change proposal to change the title, remove the crosslisted course, and add LAS credit. The course needs a requisite to be listed as advanced LAS designation.

Approved.

- f. Course Change Proposal: KINES 516: Physical Activity for Diverse Abilities (*removal of Com B attribute, course is core for Promoting Activity certificate, requisite update to enable enrollment in certificate*) [Fan, Ruppap]

Schrage presenting. Course change proposal is removing Com B attribute, updating requisite to allow enrollment in certificate program, and identify course as core to the Promoting Activity for Diverse Learners Certificate. McShane-Hellenbrand commented that the rationale for the removal of the Com B requirement should be included in the proposal.

Pending the rationale to remove the Com B attribute, approved.

- g. Course Change Proposal: KINES 547: Skills for Health: Methods and Practicum of Teaching Health (*LAS credit*) [Uttal, Steiner]

Approved.

- h. Course Change Proposal: RP & SE 735: Legal & Ethical Bases of Counseling (*Title change, no longer cross-listed with ED PSYCH and COUN PSY*) [Uttal, Steiner]

Bishop presenting. The proposal is changing the title and removing the cross list with Educational Psychology and Counseling Psychology. This change is to align the course with the new accreditation standard and shift the focus closer to counseling and away from psychology. The Department of Psychology is aware of the changes.

Approved.

New Course Proposals

- i. New Course Proposal: CURRIC 818: Teaching Controversial Issues [Uttal, Steiner]

Hassett presenting. This course was previously taught as a seminar and the department wanted to make it a stand-alone course. Kelley shared comments made by Uttal (Uttal was unable to attend the meeting.) Uttal suggested reconsidering the course title and specifying the controversies being taught. Hassett said that the professor teaching the course, Professor Li-Ching Ho, worked with SoE Dean Diana Hess and her book on controversy in the classroom to develop the proposal. The course is meant to give students the tools needed to talk about difficult concepts in a classroom setting.

Mitchell had a question about grading sentence structure and correctness. She was under the impression that it was not appropriate to grade students on their ability to communicate in English, as it could potentially be discriminatory. McShane-Hellenbrand suggested that piece be changed to assess the quality of the work and not penalize for fluidity.

The course proposal needs to change the first available term to Spring 2020.

Approved.

- j. New Course Proposal: DANCE 115: Hip-Hop Dance Technique and Theory 1 [Uttal, Steiner]

McShane-Hellenbrand presenting. There is a new hire in the dance department whose specialty is hip hop dance technique, theory, and history. The department is eager to present the course to majors and the University at large. This class is a technique class that seeks to expand the curriculum to non-European dance styles. There is already a waiting list for the 1 credit fall course, each course will have 50 students.

Approved.

- k. New Course Proposal: ED POL 260: International Educational Development
[**McShane-Hellenbrand, Mitchell**]

Claessens presenting. This course provides more options for the undergraduate major and increases entry level course options. Kelley commented on the similarity of the titles for ED POL 260 and ED POL 760. She suggested the course title include levels or the distinction of advanced.

Approved.

- l. New Course Proposal: ED POL 760: International Development and Education
[**McShane-Hellenbrand, Mitchell**]

This course needs adjustments to the syllabus. Kelley commented on the similarity of the titles for ED POL 260 and ED POL 760. She suggested the course title include levels or the distinction of advanced.

Approved.

- m. New Course Proposal: ED PSYCH 626/COM ARTS 626: Youth Development and Social Media: Interdisciplinary Training Seminar [**McShane-Hellenbrand, Mitchell**]

This syllabus needs clarification on the point value of assignments and the requirements of the reading grade.

Approved pending the above changes.

- n. New Course Proposal: ELPA 542/ED POL 542/LEGAL ST 542/POLI SCI 542: Law and Public Education [**McShane-Hellenbrand, Mitchell**]

McShane-Hellenbrand commented that the cross listing with political science needs to be removed, as they did not agree to it. The learning outcomes need to be adjusted and there needs to be clarification of the graduate student work distinction.

There was a motion to table this item to provide additional time for review and discussion at the next meeting.

Motion to table approved.

Meeting adjourned 2:07 p.m.