

Date Submitted: 02/22/22 10:53 am

Viewing: **MFA 971EDU : Theatre and Drama**

Last approved: 04/15/21 5:29 pm

Last edit: 02/24/22 11:14 am

Changes proposed by: dtlisows

Catalog Pages Using this Program

[Theatre and Drama, MFA](#)

Name of the school or college academic planner who you consulted with on this proposal.

| Name |
|---------------------|
| Maddie Sychta - EDU |

In Workflow

1. **THEATRE Dept. Approver**
2. **EDU School Admin Reviewer**
3. EDU School Approver
4. APIR Admin
5. GFEC Approver
6. UAPC Approver
7. Registrar

Approval Path

1. 02/22/22 10:54 am
Dan Lisowski (dtlisows):
Approved for THEATRE Dept. Approver

History

1. Sep 19, 2018 by clmig-kalatalo
2. Oct 15, 2018 by Michelle Young (meyoung)
3. Apr 26, 2019 by Melissa Schultz (mrschultz3)
4. Apr 24, 2020 by Melissa Schultz (mrschultz3)
5. Apr 15, 2021 by Maddie Sychta (sychta)

Proposal Abstract/Summary:

The Department of Theatre and Drama is discontinuing the MFA program. Admissions were suspended in 2017.

If approved, what term should the proposed change start? (usually the next fall term)

Fall 2022 (1232)

Is the change being proposed only a curricular change that would impact fewer than 50% of the credits in the program (i.e., plan or subplan) under consideration?

No

Basic Information

Program State: Discontinued ~~Suspend Admissions~~

Type of Program: Degree/Major

Who is the audience? Graduate or professional

Home Department: Theatre and Drama (THEATRE)

School/College: School of Education

The program will be governed by the home department/academic unit as specified. Will an additional coordinating or oversight committee be established for the program?

No

Is this in the Graduate School? Yes

Award: Master of Fine Arts

SIS Code: MFA 971EDU

SIS Description: Theatre & Drama MFA

Transcript Title: Theatre and Drama

Named Options:

Will this be offered as an additional major as well? No

Suspension and Discontinuation

What is the last term that a student could declare this program?
(1176) Summer 2017

What is the last term that students may be enrolled in or complete the program?
(1226) Summer 2022

What is the timeline and advance communication plan?

Program admissions were suspended in 2017. There are not any students currently enrolled in the program.

Explain the precipitating circumstances or rationale for the proposal.

This program will be discontinued due to current faculty size and budget restraints.

What is the potential impact on enrolled students?

The program does not currently have any enrolled students.

What is the potential impact on faculty and staff?

Admissions were suspended in 2017. The last student graduated in summer 2021.

Explain and provide evidence of efforts made to confer with and to notify faculty and staff.

The Department of Theatre & Drama discussed and voted to discontinue the MFA at their Executive Committee meeting on 2/17/2022 and Department meeting on 2/18/2022. The decision of both the Executive Committee and Department were unanimous (one abstention in Department Meeting).

Explain and provide evidence of efforts made to confer with and to notify current students.

Admissions have been suspended since 2017. The program does not have any current students.

Explain and provide evidence of efforts made to confer with and to notify alumni and other stakeholders.

The suspension and eventual discontinuation has been widely discussed with alumni at annual conferences and alumni events.

Teach-out plan - How will program quality be maintained during the suspended period or the teach-out period for discontinued programs?

The program does not need a teach out plan to support students through degree completion. Admissions has been suspended since 2017.

Teach-out plan: A) For currently enrolled students, how will required courses, curricular elements, advising and other student services be provided?

The program does not need a teach out plan as it does not currently have any students.

Teach-out plan: B) For prospective students in the admissions pipeline, how are any commitments being met or needs to notify them that their program of interest will not be available?

Admissions were suspended in 2017.

Teach-out plan: C) For stopped out students, what provisions are made for their re-entry? What program(s) will they be re-entered into?

The department has no knowledge of "stopped-out" students. In the event a stopped-out student resurfaces, the department chair will work with the student and the Graduate School to identify a completion route through a special committee degree.

Teach-out plan: D) Provide any other information relevant to teach-out planning.

N/A

Roles by Responsibility: List one person for each role in the drop down list. Use the green + to create additional boxes.

| Role Type | Name (Last, First) | Email | Phone | Title |
|--------------------------------------|---------------------------|---------------------------|---------------------|-------|
| <u>Department Chair</u> | <u>Lisowski, Dan</u> | <u>dtlisows@wisc.edu</u> | <u>608/263-3359</u> | |
| <u>Primary Dean's Office Contact</u> | <u>Abdu'Allah, Faisal</u> | <u>abduallah@wisc.edu</u> | <u>608/262-1660</u> | |
| <u>Primary Dean's Office Contact</u> | <u>Sychta, Maddie</u> | <u>sychta@wisc.edu</u> | | |

List the departments that have a vested interest in this proposal.

Are all program reviews in the home academic unit up to date? Yes

Are all assessment plans in the home academic unit up to date? Yes

Are all assessment reports in the home academic unit up to date? Yes

Mode of Delivery:

Face-to-Face (majority face-to-face courses)

| | |
|--|----|
| Will this program be part of a consortial or collaborative arrangement with another college or university? | No |
| Will instruction take place at a location geographically separate from UW-Madison? | No |
| Will this program have outside accreditation? | No |
| Will graduates of this program seek licensure or certification after graduation? | No |

Diversity and Inclusion

Describe how the proposed program curriculum and learning outcomes will advance inclusive excellence. Discuss specific components and requirements within the curriculum that will offer students opportunities and learning activities to engage in diversity with respect to perspectives, theories, practices, and populations different from themselves. If internships or clinical, practicum, or experiential learning experiences will be required, discuss how students will have access to diverse practice settings.

Discuss how the proposed program will actively pursue an equity in student recruitment, access, retention, and degree completion. Describe specific strategies to identify and recruit a diversified student population for programs that do direct admissions. Include evidence-based and effective practices. Provide examples of academic and student support services that will be implemented to support student learning success and completion.

Consider how the proposed program will ensure equity in recruiting and hiring of faculty, instructional staff, and staff who will oversee the program curriculum, professional/career development experiences, and research/scholarship where relevant.

Note any plans or strategic initiatives at the university that are closely linked with the development of the proposed program. Note how efforts will align with the appropriate and applicable accreditation standards that address diversity where relevant. To the extent that the response to questions related to diversity, equity, and inclusion are connected to plans at the department, school/college or university, make those connections explicit where relevant.

Faculty and Staff Resources

Confirm that the program advisor(s) or coordinator(s) have been consulted and reviewed this proposal.

Select the Graduate Research Scholars Community for this program.

School of Education Graduate Research Scholars

Resources, Budget, and Finance

Is this a revenue program?

What is the tuition structure for this program?

Standard resident/MN/nonresident graduate tuition

Given considerations associated with the proposed change, describe the academic unit's fiscal capacity to support the instructional and curricular requirements, academic and career advising, student support services, technology needs, and relevant assessment of student learning and program review requirements. Is there sufficient capacity in the curricular and academic support services to meet the additional workload? For research graduate programs, include information on how the program will be administered and how student funding will be handled. For undergraduate programs, include information on academic advising, career advising, student support services.

Does the program or change require substantial new resources other than those just described? Describe the needs. Confirm that the dean is committed to providing the resources.

Curriculum and Requirements

What percentage of the curriculum, if any, is being proposed to change via this proposal?

No change to the curriculum

Guide Admissions/How to Get In tab

Those who are not familiar with using the html editor fields may upload a document with information about the curriculum for

use by those who will format and edit the content that will appear in the Guide.

Guide Requirements tab

Approved Shared Content from /shared/graduate-minimum-degree-requirements-and-satisfactory-progress/

Last Approved: Apr 15, 2021 12:16pm

Minimum Graduate School Requirements

Review the Graduate School minimum [academic progress and degree requirements](#), in addition to the program requirements listed below.

Major Requirements

MODE OF INSTRUCTION

| Face to Face | Evening/Weekend | Online | Hybrid | Accelerated |
|--------------|-----------------|--------|--------|-------------|
| Yes | No | No | No | No |

Mode of Instruction Definitions

Approved Shared Content from /shared/graduate-school-mode-instruction-definitions/

Last Approved: Apr 15, 2021 12:16pm

Accelerated: Accelerated programs are offered at a fast pace that condenses the time to completion. Students are able to complete a program with minimal disruptions to careers and other commitments.

Evening/Weekend: Courses meet on the UW–Madison campus only in evenings and/or on weekends to accommodate typical business schedules. Students have the advantages of face-to-face courses with the flexibility to keep work and other life commitments.

Face-to-Face: Courses typically meet during weekdays on the UW-Madison Campus.

Hybrid: These programs combine face-to-face and online learning formats. Contact the program for more specific information.

Online: These programs are offered 100% online. Some programs may require an on-campus orientation or residency experience, but the courses will be facilitated in an online format.

CURRICULAR REQUIREMENTS

| | |
|----------------------------|------------|
| Minimum Credit Requirement | 75 credits |
|----------------------------|------------|

| | |
|---|---|
| Minimum Residence | 33 credits |
| Credit Requirement | |
| Minimum Graduate Coursework Requirement | Half of degree coursework must be completed graduate-level coursework; courses with the Graduate Level Coursework attribute are identified and searchable in the university's Course Guide (https://registrar.wisc.edu/course-guide/). |
| Overall Graduate GPA Requirement | 3.00 GPA required. |
| Other Grade Requirements | No other specific grade requirements. |
| Assessments and Examinations | Design and Technology students must pass two candidacy portfolio examinations in the first year of residency. They must pass two comprehensive-progress, portfolio examinations in both the second and third years of residency. |
| Language Requirements | A research or creative thesis is required for Design and Technology candidates. No language requirements. |

Required COURSES

| | |
|--|----|
| Core Program Coursework | |
| Theatre History/Literature/Criticism courses | 6 |
| Production courses | 12 |
| Select 6 credits of the following: ¹ | 6 |
| <u>THEATRE 367</u> Script Analysis | |
| or <u>THEATRE 501</u> The Business of Acting | |
| or <u>THEATRE 619</u> Special Topics in Theatre and Drama | |
| <u>THEATRE 699</u> Directed Study | 6 |
| <u>THEATRE 368</u> Fundamentals of Directing | 3 |
| Specialist Coursework (see below) | 42 |
| Total Credits | 75 |
| ¹ Students take 6 credits of either <u>THEATRE 367</u> , <u>THEATRE 501</u> , or <u>THEATRE 619</u> with the topic "The Business of The Business" depending on their specialist area. | |
| Specialist Coursework | |
| Acting¹ | |
| Acting courses | 12 |
| Movement courses | 12 |

| | | |
|------------------------------------|--|----|
| Voice courses | | 12 |
| Electives | | 6 |
| Total Credits | | 42 |
| 1 | These tracks are internal to the program and represent different pathways a student can follow to earn this degree. Track names do not appear in the Graduate School admissions application, and they will not appear on the transcript. | |
| Costume Design¹ | | |
| Design courses | | 9 |
| Drafting courses | | 3 |
| THEATRE 619 | Special Topics in Theatre and Drama (Topic: Period Dress and Décor) | 6 |
| THEATRE 970 | Collaborative Design & Technology Studio ² | 6 |
| Skills (Crafts) courses | | 6 |
| Electives | | 12 |
| Total Credits | | 42 |
| 1 | These tracks are internal to the program and represent different pathways a student can follow to earn this degree. Track names do not appear in the Graduate School admissions application, and they will not appear on the transcript. | |
| 2 | Students must take 6 credits of THEATRE 970 Collaborative Design & Technology Studio. | |
| Lighting Design¹ | | |
| Design courses | | 9 |
| Drafting course | | 3 |
| THEATRE 619 | Special Topics in Theatre and Drama (Topic: Period Dress and Décor) | 6 |
| THEATRE 970 | Collaborative Design & Technology Studio ² | 6 |
| Skills courses | | 6 |
| Electives | | 12 |
| Total Credits | | 42 |
| 1 | These tracks are internal to the program and represent different pathways a student can follow to earn this degree. Track names do not appear in the Graduate School admissions application, and they will not appear on the transcript. | |
| 2 | Students must take 6 credits of THEATRE 970 Collaborative Design & Technology Studio. | |
| Scenic Design¹ | | |

| | | |
|-----------------------------|---|----|
| Design courses | | 9 |
| Drafting course | | 3 |
| THEATRE 619 | Special Topics in Theatre and Drama (Topic: Period Dress and Décor) | 6 |
| THEATRE 970 | Collaborative Design & Technology Studio ² | 6 |
| Skills courses | | 9 |
| Electives | | 9 |
| Total Credits | | 42 |

1

These tracks are internal to the program and represent different pathways a student can follow to earn this degree. Track names do not appear in the Graduate School admissions application, and they will not appear on the transcript.

2

Students must take 6 credits of [THEATRE 970](#) Collaborative Design & Technology Studio.

Theatre Technology¹

| | | |
|------------------------------|--|----|
| Technical Design courses | | 12 |
| Drafting course | | 3 |
| Technical Management courses | | 9 |
| THEATRE 970 | Collaborative Design & Technology Studio | 3 |
| Electives | | 15 |
| Total Credits | | 42 |

1

These tracks are internal to the program and represent different pathways a student can follow to earn this degree. Track names do not appear in the Graduate School admissions application, and they will not appear on the transcript.

Total credits required:

75

Guide Graduate Policies tab

Approved Shared Content from /shared/graduate-school-policies/

Last Approved: Apr 15, 2021 12:16pm

Graduate School Policies

The [Graduate School's Academic Policies and Procedures](#) provide essential information regarding general university policies. Program authority to set degree policies beyond the minimum required by the Graduate School lies with the degree program faculty. Policies set by the academic degree program can be found below.

Major-Specific Policies

Prior Coursework

Graduate Work from Other Institutions

With program approval, students may count no more than 18 credits of graduate coursework from other institutions.

UW–Madison Undergraduate

With program approval, students may count up to 7 credits numbered 300 or above.

UW–Madison University Special

With program approval, students may count up to 15 credits numbered 700 or above.

Probation

Each of the MFA Specializations in Costume Design, Lighting Design, Scene Design, and Theatre Technology conducts separate reviews of students each semester by portfolio and/or oral examination. Students may be placed on probation if program faculty determines that they are not meeting the expectations of their specific degree requirements.

ADVISOR / COMMITTEE

A thesis or final creative project must be prepared under the direction and guidance of a major professor. Committee consists of four members—advisor and three other committee members.

CREDITS PER TERM ALLOWED

15 credits

Time Constraints

The MFA Specializations in Costume Design, Lighting Design, Scene Design, and Theatre Technology generally follow a three-year timeline and variations from this must be approved by the degree program head.

grievances and appeals

Approved Shared Content from </shared/graduate-school-grievance-policy/>

Last Approved: Apr 15, 2021 12:17pm

These resources may be helpful in addressing your concerns:

[Bias or Hate Reporting](#)

[Graduate Assistantship Policies and Procedures](#)

[Hostile and Intimidating Behavior Policies and Procedures](#)

[Office of the Provost for Faculty and Staff Affairs](#)

[Dean of Students Office](#) (for all students to seek grievance assistance and support)

[Employee Assistance](#) (for personal counseling and workplace consultation around communication and conflict

involving graduate assistants and other employees, post-doctoral students, faculty and staff)

[Employee Disability Resource Office](#) (for qualified employees or applicants with disabilities to have equal employment opportunities)

[Graduate School](#) (for informal advice at any level of review and for official appeals of program/departmental or school/college grievance decisions)

[Office of Compliance](#) (for class harassment and discrimination, including sexual harassment and sexual violence)

[Office of Student Conduct and Community Standards](#) (for conflicts involving students)

[Ombuds Office for Faculty and Staff](#) (for employed graduate students and post-docs, as well as faculty and staff)

[Title IX](#) (for concerns about discrimination)

Approved Shared Content from /shared/education-grievance-policy/

Last Approved: Apr 15, 2021 12:17pm

Any student who feels that they have been treated unfairly by a faculty or staff member has the right to complain about the treatment and to receive a prompt hearing of the grievance, following these grievance procedures. The complaint may concern course grades, classroom treatment, program admission, or other issues. To insure a prompt and fair hearing of any complaint, and to protect both the rights of the student and the person at whom the complaint is addressed, the procedures below are used in the School of Education.

The person whom the complaint is directed against must be an employee of the School of Education. Any student or potential student may use these procedures unless the complaint is covered by other campus rules or contracts.

The following steps are available within the School of Education when a student has a grievance:

The student should first talk with the person against whom the grievance is directed. Most issues can be settled at this level. If the complaint is directed against a teaching assistant, and the student is not satisfied, the next step would be to talk to the TA's supervisor, who is usually the course professor. If the complaint is not resolved satisfactorily, the student may continue to step 2.

If the complaint does not involve an academic department, the procedure outlined in Step 4 below should be followed. If the complaint involves an academic department, the student should contact the chair of the department. The chair will attempt to resolve the problem informally. If this cannot be done to the student's satisfaction, the student may submit the grievance to the chair in writing. This must be done within 60 calendar days of the alleged unfair treatment.

On receipt of a written complaint, the chair will refer the matter to a departmental committee, which will obtain a written response from the person at whom the complaint is directed. This response shall be shared with the person filing the grievance. The chair will provide a timely written decision to the student on the action taken by the committee.

If either party is not satisfied with the decision of the department, they have five working days from receipt of the decision to contact the dean's office (at the number below), indicating the intention to appeal. If the complaint does not involve an academic department in the school, the student must contact the dean's office within 60 calendar days of the alleged unfair treatment.

In either case, there will be an attempt to resolve the issue informally by the associate dean. If this cannot be done, the complaint can be filed in writing with the dean's office. This must be done within 10 working days of the time the appealing party was notified that informal resolution was unsuccessful.

On receipt of such a written complaint, the associate dean will convene a subcommittee of the school's Equity &

Diversity Committee. This subcommittee may ask for additional information from the parties involved and may hold a hearing at which both parties will be asked to speak separately. The subcommittee will then make a written recommendation to the dean of the School of Education who will render a decision. Unless a longer time is negotiated, this written decision shall be made within 20 working days from the date when the grievance was filed with the dean's office.

Questions about these procedures can be directed to the School of Education Dean's Office, 377 Education Building, 1000 Bascom Mall, 608-262-1763.

State law contains additional provisions regarding discrimination and harassment. Wisconsin Statutes 36.12 reads, in part: "No student may be denied admission to, participation in or the benefits of, or be discriminated against in any service, program, course or facility of the system or its institutions or center because of the student's race, color, creed, religion, sex, national origin, disability, ancestry, age, sexual orientation, pregnancy, marital status or parental status." In addition, UW–System prohibits discrimination based on gender identity or gender expression. Students have the right to file discrimination and harassment complaints with the [Office of Compliance](#), 361 Bascom Hall, 608-265-6018, uwcomplianceoffice@wisc.edu.

Other

Qualified candidates are considered for 33% TA positions as the budget allows.

Program Learning Outcomes and Assessment

List the program learning outcomes.

| | Outcomes – enter one learning outcome per box. Use the green + to create additional boxes. |
|---|---|
| 1 | Exhibit exceptional skill and professional competence in theatre practice exemplified by a knowledge and achievement signified by a large body of work. |
| 2 | Applies advanced analytical levels of inquiry and investigation in the creation, performance, production, or communication of theatre practice. |
| 3 | Possesses a broad knowledge of theatre literature as well as visual and cultural history and applies that knowledge to the production process. |
| 4 | Demonstrates the requisite artistic and technical skills to meet professional standards. |
| 5 | Formulates ideas, concepts, designs, performances and/or techniques that advance the field. |
| 6 | Articulates complex ideas in a clear and understandable manner. |
| 7 | Recognizes and applies principles of ethical and professional conduct. |
| 8 | Collaborates effectively, creatively, and generously through respect for the contributions of others. |

Summarize the assessment plan.

Department Approved

Assessment Plan:

Commitments

Courses in the curriculum are numbered 300 or higher.

Yes

The program faculty/staff will ensure the program website, Advance Your Career materials if applicable, and other presentations are consistent with the Guide information for this program.

Yes

Supporting Information

List name and department of those who are in support of this proposal.

If those supporting the proposal provided a letter or email of support upload here. A letter is NOT required. Upload any other explanatory information about support from other UW-Madison units.

Additional Information:

Approvals

Department Approval - This proposal has been approved by the faculty at the department/academic unit level. The program faculty confirm that the unit has the capacity and resources (financial, physical, instructional, and administrative) to meet the responsibilities associated with offering the program, including offering the necessary courses, advising students, maintaining accurate information about the program in the Guide and elsewhere, conducting student learning assessment and program review, and otherwise attend to all responsibilities related to offering this program.

Enter any notes
about approval
here:

The department of Theatre and Drama voted to discontinue the MFA at the Executive Committee meeting on 2/17/2022 and the Department meeting on 2/18/2022.

Entered by: Maddie Sychta

Date entered: 2/24/2022

School/College Approval - This proposal has been approved at the school/college level and it is submitted with the Dean's support. The Dean and program faculty confirm that the unit has the capacity and resources (financial, physical, instructional, and administrative) to meet the responsibilities associated with offering the program, including offering the necessary courses, advising students, maintaining accurate information about the program in the Guide and elsewhere, conducting student learning assessment and program review, and otherwise attend to all responsibilities related to offering this program.

Enter any notes
about approval
here:

Entered by and

date: Date entered:

GFEC Approval - This proposal has been approved by the Graduate Faculty Executive Committee and the Dean of the Graduate School.

Enter any notes
about the approval
here:

Entered by:

Date entered:

UAPC Approval - This proposal has been approved by the University Academic Planning Council and the Provost.

Enter any notes
about approval
here:

Entered by:

Date entered:

For Administrative Use

Admin Notes:

Guide URL:

/graduate/theatre-drama/theatre-drama-mfa/

SIS effective date:

Guide publish

date/type:

Tuition start term:

Career: Graduate

SIS Program Code: G971D

SIS Short Theatre&Dr

Description:

SIS code for
additional major:

Other plan codes
associated with this
program:

Diploma Text: Master of Fine Arts

Diploma Text 2:

Degree: 356

Field of Study: Arts and Humanities

Program Length: 2

National Student Masters

Clearing House

Classification:

Plan Group: 971

Educational Level: Masters degrees

Award Category: Master's

Enrollment Master's

Category:

CIP Code: 50.0501 - Drama and Dramatics/Theatre Arts,
General.

STEMOPT

UWSTEM:

HEALTH:

NSF STEM:

Educational

Innovation

Program:

Distance Education

Program:

Non Traditional

Program:

Special Plan Type:

Added to UW Yes

System Crosswalk:

Scan this proposal:

Upload documents that should
be scanned:

Reviewer

Comments

Key: 587